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BYL, PIETER CAREL NICOLAS VAN DER,

Glo dit as jy wil; [by] Ockie van der Byl [and] Piet Pompies [pseud.] [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 6Aug53; EF0-22120.

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13Novi6; H. Timberg (A),
New York.



Gloaming, op. 10, no. 1; by Leo A. Kempinski. © 24Nov19; E463509. R13467; 10Dec46; Photo play music co., inc. (PWH), New York.

GLOAMING; w Clifford Grey, m Vernon Eville. © 15Dec26, E652612. R122265, 15Dec53, Alfred L. Eville (NK), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey) GLOAMING; w Rodney Bennett, m H. Lyall Phillips. © 2Nov25, E625552. R102185, 4Nov52, Joan Bennett (W) & B. Howard Fisher (W of H. L. Phillips)

GLOAMING; m H. Lyall Phillips, orchestra arr. H. M. Higgs. © on arr., 16Dec25, E630453. R104667, 18Dec52, Chappell & Co., ltd. (PWH of H. M. Higgs)

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Schafer, Sig.

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SEP 1 7 1951

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Summary: A junior high school boy finds out what is meant by the term "map projections", makes some simple experiments, and learns something of the uses and characteristics of cylindrical, conic, and perspective projections. Credits: Collaborator, Erwin Raisz.

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I. Whayne, Tom French, joint author.
II. Anderson, Gaylord West, joint author.
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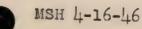


E unpub. 3938.

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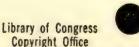
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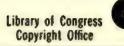


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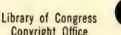
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227 p. © on adaptation; Globe Book Co.,
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Lorna Doone, by R. D. Blackmore, adapted by Henry I. Christ ... and Jerome Carlin ... New York city, Globe book company 19461

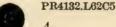
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I. Depew, Ollie.
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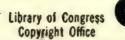
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I. Mahoney, Kathryn F.
II. Preble, Laura E.
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I. Vera, O'Hara. II. Globe Book Company, inc.



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I. Timm, Carolyn (Pulcifer)
II. Globe Book Company, inc.

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I. Holder, Glenn.
II. Globe Book Co., inc.

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GREENE, JAY ELIHU, ed.

Modern mystery and adventure novels:
Portrait of Jennie [by] Robert Nathan;
Jamaica Inn [by] Daphne Du Maurier; The
thirty-nine steps [by] John Buchan; Dr.
Jekyll and Mr. Hyde [by] Robert Louis
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I. Lazarus, Arnold Leslie, ed. II. Globe Book Company, inc.

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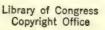
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I. Greenawalt, Lambert, ed. II. Hochberger, Simon, ed. III. Globe Book Company, inc.

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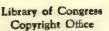
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Your English helper; a handbook of grammar, composition, and speech...
With self-improvement activities and exercises for the student's individual growth through high school and college.
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Coco. [From So. California gro
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19] (Soft drink) Sheet.

(D 3Nov50; KK56859.

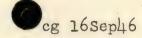
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305 p. 19cm. (Le Roman de minuit)

@ 30Dec45; lc 8May46; publisher; AF1250.

I. Roudet, G., joint author: II. Title.



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Rosenkrans, George.

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272 B for latessues sent Nov. 9, 1953

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Manual of forging design.

15 p. Appl. author: Waldemar

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Columbus globe. Scale ca. 1:38,000,000. Appl. title: Globe gores for relief model of earth; 13-inch physical-political globe. © Denoyer-Geppert Co.; 22Sep54; F17869.

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Appl. author: Argus Leidy.

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Globe heavy duty bus & truck hoists handle vehicles of all weights ...

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May 29, 1951. Sheet. © 8May51;
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film strip. Q hAugh8; JPh888.

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Application: Globe identification
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form. 28cm.

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& Arthur E. Patterson. © on
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*Lake Bistineau [showing an area in Webster, Bossier and Bienville Parishes, northwestern La.] map 162 x 74 cm. Scale 1:15,840 or 4" = 1 mile. © Globe Map Co., Shreveport, La.; 25Apr51; F9115.

- 1. LAKE BISTINEAU, La.
- 2. LOUISIANA.

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*Shreveport, Louisiana. map 92 x 90 cm.
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- I. WAXHAM, Hiram George.

JAN 1 1 1957



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Calling car boogie; words: Ray Maxwell [pseud.] music: Charles Knegtel.
© Globe Music, Antwerp, Belgium; 14Apr54; EF0-30115.

I. Title. [II. Van Hoogten, Rene Jan, 1919-

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Van Hoogten



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McMURRY, LILLIAN SHEDD.

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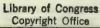
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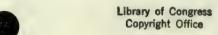
Boston evening globe.



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GLOBE PARLOR FURNITURE COMPANY. ©
Beautiful, and the built-in comfort
of this furniture will please you
immensely, especially the Firestone Foamex cushions. (In Living
for young homemakers, Feb. 1954,
p. 5) Appl. author: Jack Williams, inc. © 20Jan54; KK94050.

CLOBE PARLOR FURNITURE COMPANY. ©
Comfortable living room furniture.
Pamphlet. Appl. author: Jack
Williams, inc. © 10Mar54;
KK96353.

GLOBE PHOTOS.

Well done; [Retriever with forelegs on top rail of fence holding bird in its mouth] Col. print. () Brown & Bigelow; 17Dec48; K19478.

GLOBE PHOTOS.

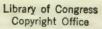
Journey's end. [Panoramic forest scene from hilltop; river in middle distance] Col. reproduction of Kodachrome. 7 x 5 in. © Brown & Bigelow: 16Mar50: K24609. Kansas wheat to feed the Nation. K32941. SEE Osborne Company. Queen of hearts. K55387. SEE Messenger Corporation. Oval and Koster Division. GLOBE PUBLISHING COMPANY. SEE
American buyers' guide for Israel,
1951. Fall ed. AA193635.

'OCT - 8 1351

THE GLOBE PUBLISHING CO.

See

The Christian globe.



GLOBE RECORD COMPANY Q.
Globe. (Phonograph record)
Label. © 22Jun51; KK62889.

JUL 6 1951

CLOBE REPAIR SERVICE COMPANY, INC. C.
Reweaving; price guide and instructions.
Chicago [1950] 8 p. & 2 sheets,
11lus. © 2Aug50; AA165025.

The Globe restored.

HODGES, CYRIL WALTER.

The Globe restored; a study of the Elizabethan Theatre. Coward-McCann. 199 p. Appl. states prev. pub. abroad 50ct53, AIO-3951.

© C. Walter Hodges; 12Apr54 (in notice: 1953); AI34301.

The Globe restored.

HODGES, CYRIL WALTER.

The Globe restored; a study of the Elizabethan theatre. E. Benn.
199 p. © Cyril Walter Hodges;
50ct53; AIO-3951.

Globe revue.

ML49 .A2G5 Case ADDINSELL, RICHARD, 1904The globe revue; sketches by Arthur
Macrae, music by Richard Addinsell.
London, French. (French's acting edition,
no.445) [Libretto] 5s. © Arthur Macrae;
31May54; DF668.

I. Macrae, Arthur. II. Title.

Library of Congress

Globe revue.

M1508 COWARD, NOEL PIERCE, 1899(The Globe revue) Give me the Kingston
by-pass; words and music by Noël
Coward [from] The Globe revue. 2/6
© Chappell & Co., ltd., London; 15Jul52;
EF0-15172.

I. Title. II. Title: The Globe revue.

xM1508.8

Library of Congress Copyright Office



Globs's estalog of ring contings. Brooklyn, cl951. 1 v., illus. © 9Aug51; AA191858.

SEP 17 100

Globe-rummy.

500

Overbaugh, Charles B



GLOBE SANITARY SUPPLY COMPANY. TROY INDUSTRIAL PRODUCTS DIVISION ©.

Troy industrial cleaning compounds. 1001 tested and proved industrial and maintenance cleaning items. 68 p. Appl. author: Esther Turner Weingarten (Sonia Lee) © 22Dec51; KK72827.

GLOBE THEATRE m Roger Edens © Loew's, inc. 22Apr48 EU126614

Library of Congress Copyright Office



Globe Trotter, <u>pseud</u>. <u>See</u> Camealy, Edward George

Eu 127943

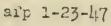
Globe trotter. KK11226. see Kaylon, inc., claimant.

elg 4-9-47

Globe trotters, world's famous colored stars.

see

Schubert, Paul John, 1908-

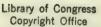


Globe trotting blues. Schwandt, Wilbur.

GLOBE-UNION, INC.

See

Centralab jobber outlook.



GLOBE-UNION, INC. ©.
Printed electronic circuit guide.
Centralab. (Electronic components)
13 p. Appl. author: Centralab,
Division of Globe-Union, inc.
© 2Jul51: KK72284.

GLOBE-UNION, INC., CENTRALAB DIVISION.

Centralab electronic color code chart.

RTMA and Jan mica, paper, and ceramic capacitor values. (Electronic components) Poster. © Globe-Union, inc.; 6Sep51; KK72285.

GLOBE-UNION, INC. CENTRALAB DIVISION.

Centralab volume control guide; including radio and television replacements. 256 p. illus. (Its
Guide no. 13) © on revisions;
Gentralab, a division of GlobeUnion, inc.; 23Jun52; A78564.

1. EKNYKKKKK TITLE

Globe-union, inc. Centralab division, claimant.

Ceramic bypass coupling capacitors. (Ceramic bypass coupling capacitors) [Milwaukee, Printed by Badger carton co.] c1947.

(Form D 6490)

Babel. © Centralab, division of Globe-union, inc., Milwaukee; 1May47; KK14458.

GLOBE-UNION, INC. CENTRALAB DIVISION Q. Color code calculator, for tubular ceramic capacitors. (Electronic components) @ 20May53; KK87332.

GLOBE-UNION, INC. CENTRALAB DIVISION ©.
Printed electronic circuit guide no.
2. (Electronic components)
Pamphlet. © lMar53; KK87333.

OLOBE-UNION, INC. Centralab Division C. Milwaukee.

Volume control guide. 11th ed. 96 p. C 1Dec47; AA69847.

GLOBE VARIETY Q.
Anklet garters. (Garter for lower part of leg) Card. Q 14Ju150;
KK52284.

Globe venetian blind manufacturing company.

Mister Globe says: "We went out on a
limb to give you quality like this!"

(All-metal venetian blinds) [Fort Worth,
Tex., Printed by Venetian blind news]

cl947.

clipping.

Print.
Appl. author: New era advertising agency.

© Globe vene tian blind manufacturing co., Balti more; 1 Marl 7; KK13275. vf 2 LJun 17

Globe view. Reports on the United Nations and peoples of the earth. No. 1. AA52361. see Association for arts in childhood, inc. GLOBE-WERNICKE COMPANY.
Globe-Wernicke Techniplan; the
original complete modular office
in steel. Cincinnati c19522
31 p. illus. (Its Catalog
T-352) @ The Globe-Wernicke Co.;
258ep52: AA226191.

GLOBE-WERNICKE COMPANY. Globe-Wernicke Techniplan steel office equipment. Consumers' price book no. T-352. Cincinnati c1952: 12 p. illus. © The Globe-Wernicke Co.: 258ep52:

AA226190.

OLOBE-WERNICKE COMPANY.
Office layout procedure. Sheet.

© The Globe-Wernicke Co.,
Cincinnati; 3Apr50; AA147000.

GLOBE-WERNICKE COMPANY.
Streamliner metal desk. Folder.
© Globe-Wernicke Co.; 21Apr54;
A134637.

GLOBE-WERNICKE COMPANY.
Survey procedure. Sheet. © The
Globe-Wernicke Co., Cincinnati;
3Apr50; AA147001.

GLOBE-WERNICKE COMPANY.

Techniplan metal business equipment. Consumers' price book, no. T-354. Effective Jan. 21, 1954. 17 p. © Globe-Wernicke Co.: 29Jan54; A123634.

GLOBE-WERNICKE COMPANY.

Techniplan partitions to create your private office. Supplement no. 1 to steel Techniplan catalog no. T-352. 5 p. © The Globe-Wernicke Co.; 21Aug53; A104990.

GLOBE wire products. KK55834. SEE Firth Sterling Steel & Carbide Corporation.

DEC 2 0 1950

GLOBE WIRELESS, LTD.

Field engineering manual: radiotype.

1 v., illus. © Globe Wireless,

1td.; 12Aug47; AA71551.

GLOBE Wireless, Ltd. For dependable overseas service please mark all messages "via Globe." AA143432. SEE 1950 file.

GLOBE WIRELESS, LTD. Q.
For dependable overseas service please mark all messages "via Globe." Device. Q lAugh8;
AAll,31,32.



Man 2 0 1630

Know your globe. San Francisco, 1949. 16 p., illus. @ 13May49; AA117018.

GLOBE-GRAMS.

BRUECKMANN, GUSTAV KARL.
Accurate 8-inch world globe. Scale
1:63,000,000. Accompanied by materials
and instructions for playing Globe-Grams.
© Replogle Globes, inc.; 1Mar54; F17369.

1. World.
I. Replogle Globes, inc.
II. Title: Globe-Grams.

Library of Congress



THE GLOBEMAN. C6414. SEE Codray, Natalie.

Globemaster world atlas.

HAMMOND (C. S.) AND COMPANY, INC.
World atlas and gazetteer. [Cover title:
Hammond's globemaster world atlas]
New York, c1951. 48 p. © C. S.
Hammond & Co.; 28Sep51; A73067.

I. Hammond (C. S.) and Company, inc. II. Title.
III. Title: Globemaster world atlas.

Unit C.

Library of Congress Copyright Office



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THE GLOBE TROT; w & m. © 26May24, E592196. R80107, 22Jun51, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

JUL 1 9 1951

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Globetrotter.

M175 .A4M MUNSONIUS, HEINZ, 1910-Globetrotter; Foxtrot, von Heinz Munsonius. (Moderne akkordeon Musik, 1935) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 12Feb54; EF0-26137.

I. Title.

THE GLOBE TROTTER, by H. I. Phillips.

© 9Feb23, A696820. R59140, 10Feb50,
H. I. Phillips (A)

MAR 1 6 1950

THE GLOBETROTTER. KK64497 ... SEE

AUG 3 1 1951

GLOBE Trotter styling. Ride a magic carpet ... KK52222. SEE Glover (H. B.) Company.

SEP 1 5 1950

GLOBE-TROTTERS.

MILLS (P. M.) COMPANY, Seattle.

Globe-Trotters. [World map for use in game] col. map 50 x 50 cm. Scale ca. 1:60,000,000. "Base map copyright Rand, McNally & Company." "Pronunciations reprinted from W. Cabell Greet, World words; copyright ... by Columbia University Press." © The P. M. Mills Co., Seattle; 1Sep50; F8480.

1. WORLD.
I. Title.

Library of Congress Copyright Office



Globe trottin'.

M1630 HODGES, J .2 Globe trottin'; lyric by Ralph Care, music .H by J. E. Hodges. [Melody and chord symbols, with words | © Wemar Music Corp., New York: 1Nov51: EP58360.

> I. Title. [II. Care, Reuben Ralph, 1918-



GLOBICAL crystal pearls in the moon cross of light. 103157. SEE Gilyana, Nisan. Globus, Zeitungs-, Druck, und Verlagsanstalt G.m.b.H.

BALAZS, BELA.

Der Film; Werden und Wesen einer neuen Kunst. Wien, 1949. 347 p. illus.

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I. Globus, Zeitungs-, Druck, und Verlagsanstalt G.m.b.H.

jb/r

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MAR 2 1 1951

Glo-boy, a luminous plastic fishing lure.

see

Winemiller, Lester Adam, sr.

THE GLO-CANDLE for all occasions.

AA213690. SEE Consumers Cooperative
Association. Youth Dept.

GLOCK, CHARLES YOUNG.

Participation bias and re-interview effect in panel studies. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4185) © Charles Young Glock; 29Oct52; A75242.

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Glock (Hermann) Verlag.

DIETRICH, ERNST LUDWIG, Bp.
Ausserbiblische Worte Jesu; Grundtext und
Übertragung von Ernst Ludwig Dietrich.
64 p. © Hermann Glock Verlag, Wiesbaden; 13Oct50; AF0-3158.

I. Glock (Hermann) Verlag.

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Glock (Hermann) Verlag.

DU PREL, KARL LUDWIG AUGUST FRIED-RICH MAXIMILIAN ALFRED, Freiherr. Das Rätsel des Menschen; eine Einführung in das Studium der Geheimwissenschaften, neu hrsg., eingeleitet, ergänzt und kommentiert von Herbert Fritsche. 203 p. © on introd., commentary & study-plan; Hermann Glock Verlag, Wiesbaden; 13Oct50; AFO-3159.

I. Fritsche, Herbert, ed. II. Glock (Hermann) Verlag.

JAN 2 5 1951

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Glock, James Phillip.

NIGHT © w & m James Phillip Glock 25Nov49 EU186035

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GLOCK, MARVIN D. SEE Courtesy for Beginners. MP2835. GLOCK, MARVIN D. SEE

How to prepare a class report. MP3324.

GLOCK, MARVIN D.

The improvement of college reading.
[Under the editorship of Leonard
Carmichael] Houghton Mifflin Co.
307 p. © Marvin D. Glock;
3May54; Al36018.

GLOCK, MARVIN D.

The improvement of college reading.

Instructor's key. 10 p.

© Houghton Mifflin Co.; 9Apr54;

Al 34701.

GLOCK, MARVIN D. SEE School rules: How they help us. MP3300. GLOCKE, ANN. SEE Glocke, Bertha Conklin, 1912-

EU257393

DEC 13 1951

Glocke, Bertha Ann Conklin.

CANTO COMMERCIAL; w, m & © Bertha Ann Conklin Glocke 18Sep50 EU215614

OCT 1 2 1950

Library of Congress Copyright Office Glocke, Bertha Conklin.

CITY OF A MILLION DREAMS; w, m & © Bertha Conklin Glocke 29Nov51 EU257393

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GLOCKE, HENRY L. C.

Facts and observations concerning the restoration of hair. (Shampoo & scalp lotion) Folder. @ 10Sep49; KK40531.

DIE GLOCKE IST WIEDER ZU HAUS; w, m & © Alois Stocek Elmer 24Jun53 EU321348

Library of Congress Copyright Office Glocke ruft im Dammerschein.

M1735 .2 .H HÄRING, HANS, 1909Abendglocken-Tango; [Die Glocke ruft
im Dämmerschein] Text: Ralph Maria
Siegel, Musik: Hans Carste [pseud., unter
Verwendung eines alten Themas]
© Musikedition Dominante, Hamburg;
1Feb52; EF0-13235.

I. Title: II. Title: Die Glocke ruft im Dämmerschein. [III. Siegel, Ralph Maria, 1911-



THE GLOCKEN; w, m & © Lillian W. Nickle 17Apr50 EU200851

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MAY - 5 1950

Glocken.

CHIMES FOX-TROT. GLOCKEN; m V.
Pastalle & J. Viladomat, rev. J.
Gravelle. © 19Feb23, E558168.
R59046, 1Mar50, Edward B. Marks
Music Corp. (PWH)



Glocken.

THE BELLS. Glocken; by Rachmaninoff © Charles Foley E47629. Notice 18Nov53 v23 p64

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and the second

Glocken der Liebe erklingen.

M1735

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SCHARFENBERGER, WERNER, 1925-Glocken der Liebe erklingen; Hawaiian-Waltz, Text: Claus Rupp [pseud.] Musik: Werner Scharfenberger [Arr.: Horst Hoffmann] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27599.

I. Title. [II. Huber-Busch, Fini, 1928-III. Hoffmann, Horst]

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Die Glocken der Stadt X und andere Geschichten.

HUBER, FORTUNAT.

Die Glocken der Stadt X und andere Geschichten. 161 p. illus. © Guggenbühl & Huber, Schweizer Spiegel Verlag, Zürich; 30Oct50; AF0-3184.

I. Guggenbühl und Huber, Schweizer Spiegel Verlag.

JAN 25 1951

Revised

mds/r

Glocken Fox-trot.

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT; m V. Pastalle y J. Viladomat, arr. J. Gravelle; orch. © 15Feb23, E560321. R59051, lMar50, Edward B. Marks Music Corp. (PWH) Glocken klingen, Sonntag ist es....

M1356

JĀGER, WALTER, 1901Glocken klingen, Sonntag ist es ...;
Lied und langsamer Walzer, Text und
Musik: Walter Jāger [Arrang.: Wolf
Lorey] [Piano-conductor score (orchestra)
and parts] © Rud. Erdmann, Bonn, Ger.;
28Nov53; EF0-26224.

I. Title. [II. Lorey, Wolf, 1906-

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Glocken klingen, Sonntag ist es....

M1735 .2 .J JÄGER, WALTER, 1901-Glocken klingen, Sonntag ist es ...; Lied, Worte und Musik von Walter Jäger, © Rud. Erdmann, Bonn, Ger.; 8Nov53; EF0-26230.

I. Title.

lie Glocken, op.50a.

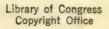
THE BELLS. Die Glocken, op.50a; w
Edgar A. Poe, German w Alice Klengel,
m for chorus by Josef Holbrooke;
vocal score. © 14Apr25, E614098.
R106609, 27Jan53, Josef Holbrooke
(A) & Breitkopf & Haertel (PWH of
A. Klengel)

Glocken über den Bergen.

TRENKER, LUIS.
Glocken über den Bergen, Roman. Gütersloh [1952] 394 p. © Verlag C. Bertelsmann; 15May52; AF0-8049.

I. Bertelsmann (C.) Verlag, Gütersloh.

/r





M1530

LEHÁR, FERENC, 1870-1948.

*Apotheose; Konzert-Szene für Sopran und Tenor-Solo und Chor, [by] Franz Lehár. [Piano-vocal score and parts for voices and orchestra] © Glocken Verlag, Wien; 1Jan43; EF16167.

I. Title.

Revised 26Jul51





M25 LEHÁR, FERENC, 1870-1948. L *Burleske; von Franz Lehár.

*Burleske; von Franz Lehár. [For piano]
© Glocken Verlag, Wien; 1Jan43;
EF16147.

I. Title.

MAR 2 0 1951



M1350

LEHÁR, FERENC, 1870-1948.

*Chinesische Ballettsuite; [composed and arranged] von Franz Lehár. Ausg. für Salonorchester mit Jazzstimmen. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan38; EF16149.

I. Title.

MAR 1 4 1951



M1508 LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano] © on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.

I. Title. II. Title: Das Land des Lächelns.
[III. Herzer, Ludwig, 1872- IV. Löhner,
Fritz, 1883Library of Congress 1942]

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M1355

LEHÁR, FERENC, 1870-1948. (Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, nach Victor Léon von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten | [Pianoconductor score (orchestra) and parts) © on arrangement; Glocken Verlag, Wien; 2Feb53; EF0-19075.

I. Title. II. Title
Library of Congress
Copyright Office
(art.)

Das Land des Lächelns. [III. Schneider, Hans, 1906-]

M1356

LEHÁR, FERENC, 1870-1948.

*Es war einmal ein Walzer; aus der Tonfilm Operette, Es war einmal ein Walzer; Lied und English Waltz, Text von Fritz Rotter und A. Robinson, Musik von Franz Lehár. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

MAR 2 7 1951

I. Title. [II. Rotter, Fritz, 1900-III. Robinson, Library of Congress Copyright Office

LEHÁR, FERENC, 1870-1948.

*(Es war einmal ein Walzer) Es gibt noch Märchen; [aus der Tonfilm Operette, Es war einmal ein Walzer] Lied und Slow-Fox, Text von Fritz Rotter [Musik von Franz Lehár] (With his Es war einmal ein Walzer) [Piano-conductor score (orchestra, with words) and parts]
© on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

II. Title: Es war einmal ein walzer.

I. Title.

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[III Rotter, Fritz, 1900- APR 3]- 1951

M31

LEHÁR, FERENC, 1870-1948.
Fata Morgana; Konzertgavotte, von Franz
Lehár. [For piano] © on arrangement;
Glocken-Verlag, Wien; 1Jan42; EF16096.

I. Title.



M175 LEHÁR, FERENC, 1870-1948.

A4L Fata Morgana; Konzert-Gavo

Fata Morgana; Konzert-Gavotte von Franz Lehár, Bearbeitung für Akkordeon: Martin Uhl. (Lehár Kompositionen für Akkordeon, 18) © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16277.

I. Title. [II. Uhl, Martin, 1880- 1251



M1350

LEHÁR, FERENC, 1870-1948.
Fata morgana; Konzertgavotte von Franz
Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement;
Glocken Verlag, Wien; 1Jan42; EF16101.

I. Title.

FEB 2 - 1951



M1350

LEHÁR, FERENC, 1870-1948.
(Giuditta) Intermezzo; aus Giuditta, von
Franz Lehár [bearb. von Martin Uhl]
[Piano-conductor score (orchestra) and
parts] © on arrangement; Glocken Verlag, Wien; 1Jan43; EF16274.

I. Title. II. Title: Giuditta. [III. Uhl, Martin, 1880-]

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JUN 2 8 1951

M39 LEHÁR, FERENC, 1870-1948.

(Der Graf von Luxemburg) G

(Der Graf von Luxemburg) Grosses Potpourri; aus der Operette Der Graf von Luxemburg, von Franz Lehár. [For piano, with words] © on simplified arrangement of melodies; Glocken-Verlag, Wien; 1Jan43; EF16090.

I. Title. II. Title: Der Graf von Luxemburg.



M175

LEHÅR, FERENC, 1870-1948.

(Der Graf von Luxemburg) Luxemburg-Walzer; aus der Operette Der Graf von Luxemburg von Franz Lehár, für Akkordeon bearb. von Friedrich Maschner. (Lehár Kompositionen für Akkordeon, 13) © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16276.

APR 2 7 1951

I. Title. II. Title: Der Graf von Luxemburg. [III. Maschner, Friedrich, 1907-]



M1703

LEHAR, FERENC, 1870-1948.
Ich hol' dir von Himmel das Blau; Lied,
Worte von Ernst A. Welisch, Musik von
Franz Lehár. Für Gesang und Klavier.
© on arrangement; Glocken Verlag, Wien;
1Jan43; EF16116.

I. Title. [II. Welisch, Ernst Adolf, 1915-

MAR 2 0 1951



M32 LEHÁR, FERENC, 1870-1948.

L Im Zeichen des Frühlings; Walzer von Franz Lehár, für Klavier. © Glocken Verlag, Wien; 1Sep43; EF15127.

I. Title.

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WAR 1 5 1950

M43 LEHÁR, FERENC, 1870-1948. L4L4 Lehár-Melodien: 30 Lieder u

Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehár, in ungekürzter Originalausgabe für Violine mit vollständigen Texten von Robert Bodanzky, Ludwig Herzer, Bela Jenbach [and others] © on arrangement; Glocken Verlag, Wien; Bd.1, 1Jan40; EF16164.

APR 2 7 1951

I. Title. [II. Bodanzky, Robert. III. Herzer, Ludwig, 1872- IV. Jenbach, Bela]



M43 .L4L4 Bd.2 LEHÁR, FERENC, 1870-1948.

Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehár, in ungekürzter Originalausgabe für Violine mit vollständigen Texten. © on arrangement; Glocken Verlag, Wien; Bd.2, 1Jan40; EF16162.

I. Title.

APR 2 7 1951

M35

LEHÁR, FERENC, 1870-1948.

Die lustige Witwe; Ouverture für grosses Orchester von Franz Lehár, Ausg. für Klavier 2 händig von Grete Hinterhofer. [For piano] © on arrangement; Glocken Verlag, Wien; 1Jan40; EF16138.

I. Title. [II. Hinterhofer, Grete, 1899-

APR - 6 1951



M1621

LEHÁR, FERENC, 1870-1948.
Sehnsucht, heimliches Verlangen; Romanze,
Text von Ernst A. Welisch, Musik von
Franz Lehár. © Glocken-Verlag, Wien;
1Jan39; EF16092.

I. Title. [II. Welisch, Ernst Adolf, 1915-



M1613

LEHÁR, FERENC, 1870-1948.

*Sehnsucht, heimliches Verlangen; Romanze, von Franz Lehár, Text von Ernst A. Welisch. [Parts: orchestra, with words] © Glocken Verlag, Wien; 1Jan39; EF16093.

I. Title. [II. Welisch, Ernst Adolf, 1915-

JAN 23 1951



M35

LEHÁR, FERENC, 1870-1948.
*Triumph-Marsch; für pianoforte, von
Franz Lehár, op.53. © Glocken Verlag,
Wien; 1Jan42; EF16148.

I. Title.

MAR 1 4 1951



M1350

LEHÁR, FERENC, 1870-1948.

*Triumph-Marsch; von Franz Lehár.

Ausg. für grosses Orchester. [Pianoconductor score and parts] © Glocken Verlag, Wien; 1Jan42; EF16150.

I. Title.

MAR 1 4 1959

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M221

LEHAR, FERENC, 1870-1948.
Ungarische Fantasie; von Franz Lehar,
Op.45. Magyar ábránd. [Hungarian
fantasia] [Score (violin and piano) and
part] © Glocken-Verlag, Wien; 1Jan43;
EF16091.

I. Title: II. Title: Magyar ábránd. III. Title: Hungarian fantasia.



M1350

LEHÁR, FERENC, 1870-1948.

*Die Welt bekränzt sich mit Rosen; Lied,
Musik von Franz Lehár. [Piano-conductor score (orchestra) and parts]

© Glocken Verlag, Wien; 1Jan41;

JUN 2 8 1951

I. Title.

art. Library of Congress Copyright Office

EF16273.



1703 M 1950

Glocken Verlag.

LEHÁR, FERENC, 1870-1948. *Wien, du bist das Herz der Welt: Musik: Franz Lehár, Worte: Ernst A. Welisch.

© Glocken Verlag, Wien; 1Jan42; EF16166.

III. Welisch, Ernst Adolf, 1915-I. Title.

M1350

LEHÁR, FERENC, 1870-1948.

*Wien, du bist das Herz der Welt; Wienerlied, Worte von Ernst A. Welisch, Musik von Franz Lehár, [für Salonorchester bearb. von Martin Uhl] [Piano-conductor score (orchestra, with words) and parts] © Glocken Verlag, Wien; 1Jan42; EF16165.

I. Title. [II. Welisch, Ernst Adolf, 1915-III. Uhl, Martin]



M1508 LEHÁR, FERENC, 1870-1948.

(Wiener Frauen) Nechledil-Marsch; aus der Operette Wiener Frauen von Franz Lehár. [For piano, with words] © on arrangement; Glocken-Verlag, Wien; 1Jan41; EF16098.

I. Title. II. Title: Wiener Frauen.

FEB 2 - 1951



M35

LEHAR, FERENC, 1870-1948.

*(Wiener Frauen) Ouvertüre; [zur Operette]
Wiener Frauen, [composed and arranged]
von Franz Lehár. [For piano] © on arrangement; Glocken Verlag, Wien;
1Jan38; EF16146.

I. Title: Wiener Frauen.

MAR 2 0 1951



M1350

LEHÅR, FERENC, 1870-1948.

*(Wiener Frauen) Ouvertüre; zur Operette Wiener Frauen, [composed and arranged] von Franz Lehár, für grosses Orchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16145.

I. Title: Wiener Frauen.

MAR 20 1351

Library of Congress Copyright Office



xM1350.84

M32

LEHÁR, FERENC, 1870-1948. Wilde Rosen; Walzer, von Franz Lehár. [For piano] © Glocken-Verlag, Wien; 1Jan43; EF16095.

I. Title.

FEB 2 - 1951



M1350

LEHAR, FERENC, 1870-1948.
Wilde Rosen; Walzer, von Franz Lehar.
[Piano-conductor score (orchestra) and parts] © Glocken Verlag, Wien; 1Jan43; EF16102.

I. Title.

FEB 2 - 1951



M39

LEHAR, FERENC, 1870-1948.
Wir spielen Lehar; Melodienfolge für Klavier. [For piano, with words]
© on arrangement; Glocken Verlag, Wien; 1Jan41; EF16106.

I. Title.

FEB 6 - 1951



M1350 LEHÁR, FERENC, 1870-1948.
L. Wir spielen Lehár: Melodien

Wir spielen Lehár; Melodienfolge [arr. by Franz Lehár] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16108.

I. Title.

Revised 26Feb51



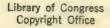


M1350

LEHAR, FERENC, 1870-1948.
Wo die Lerche singt; Walzer nach der gleichnamigen Operette von Franz Lehar.
[Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16104.

I. Title.

FEB 2 - 1951



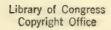


M32

LEHÁR, FERENC, 1870-1948. Wo die Lerche singt; Walzer, von Franz Lehár. [For piano] © on arrangement; Glocken-Verlag, Wien; 1Jan42; EF16094.

I. Title.

FEB 2 - 1951



M1355 LEHÁR, FERENC, 1870-1948.
L (Wo die Lerche singt) Ungari

(Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für grosses Orchester. [Pianoconductor score and parts] © on arrangement; Glocken Verlag, ltd., Wien; 1Jan53; EF0-19339.

I. Title: II. Title: Palotás. III. Title: Wo die Larche singt. IV. Burkhard, Paul, 1909-V. Schneider, Hans,

M1355

LEHAR, FERENC, 1870-1948.

(Der Zarewitsch) Einer wird kommen;
Lied [from] Der Zarewitsch [by] Franz
Lehar, Operette in drei Akten, nach
Zapolska-Scharlitt, von Bela Jenbach
und Heinz Reichert. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Glocken Verlag, Wien;
1Jan37; EF16105.

I. Title. II. Title: Der Zarewitsch. [III. Jenbach, Bela. IV. Reichert, Heinz]



M1355

LEHAR, FERENC, 1870-1948. (Der Zarewitsch) Napolitana; Lied [from] Der Zarewitsch [by] Franz Lehár. Operette in drei Akten, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. [Piano-conductor score (orchestra, with words) and parts | © on arrangement: Glocken Verlag, Wien: 1Jan37; EF16103.

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela. IV. Reichert, Heinz]



M39

LEHÁR, FERENC, 1870-1948.

*(Zigeunerliebe) Melodienfolge; aus der romantischen Operette Zigeunerliebe, [composed and arranged by] Franz Lehár. [For piano, with words] © on arrangement; Glocken Verlag, Wien; 1Jan40; EF16163.

I. Title: Zigeunerliebe.

MAR 1 4 1951



M33 . 5 . L LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper Garaboncias von Innocent-Vincze Ernö, nach der Operette Zigeunerliebe, Musik von Franz Lehár. [For piano] © on arrangement & additions; Glocken Verlag, Wien; 1Jan44; EF16100.

FEB 6 - 1951

I. Title: II. Title: Zigeunerliebe. III. Title: Garaboncias.



M1350

LEHAR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper, Garaboncias, von Innocent-Vincze Ernö, nach der Operette, Zigeunerliebe, Musik von Franz Lehar.

[Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan44; EF16099.

FEB 2 - 1959

I. Title: II. Title: Zigeunerliebe. III. Title: Garaboncias.



M223

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeuner-Rhapsodie; nach den Violine-Soli aus der Operette, Zigeunerliebe, zusammengestellt von Max Schönherr [music] von Franz Lehar, [Score (violin and piano) and part] NM: compilation. © Glocken-Verlag, Wien; 1Nov54; EF0-30963.

I. Title. II. Title: Zigeunerliebe. [III. Schoenherr, Max, 1903-]

Library of Congress



M175

LEHÂR, FERENC, 1870-1948.

(Zigeunerliebe) Zigeunerliebe-Walzer;
aus der romantischen Operette Zigeunerliebe von Franz Lehâr, für Akkordeon
bearb. von Friedrich Maschner. (Lehâr
Kompositionen für Akkordeon, 14)
© on arrangement; Glocken Verlag, Wien;
1Jan41; EF16275.

I. Title. II. Title: Zigeunerliebe. [III. Maschner, Friedrich, 1907-



M1507 .L43 D8 LEHAR, FERENC, 1870-1948.

Duette aus Lehár-Operetten; [compiled by Anna Hrusa] [For 2 voices and piano]

© on compilation; Glocken Verlag, ltd., London; Heft 1-2, 1Apr53; EF0-21565-21566.

I. Title. [II. Hrusa, Anna, 1901-

]

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Library of Congress



M1549.2 M1551.2

M1378 .L47 C4 LEHAR, FERENC, 1870-1948.
Children's album; famous melodies by
Franz Lehar, arr. by Frederick Herbert.
© Glocken Verlag, ltd., London; 1Feb49;
on arrangement; EF12344. For piano.

I. Herbert, Frederick, 1910- arr. II. Title.

xM33

PETEANI, MARIA VON. Franz Lehár, seine Musik, sein Leben. 272 p. illus. © Glocken Verlag ltd., Wien; 20Nov50; AF0-3925.

I. Lehár, Franz. II. Glocken Verlag ltd.

MAR 21 1951

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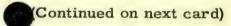
M1350

LEHAR, FERENC, 1870-1948. (Giuditta) Meine Lippen sie küssen so heiss; Lied aus der musikalischen Komödie, Giuditta, von Paul Knepler und Fritz Löhner, Musik: Franz Lehár, [Arrangement: Hans Schneider, nach der Original-Partitur des Komponistenl [Piano-conductor score (orchestra) and parts| © on arrangement; Glocken-Verlag. ltd., Wien; 31Dec51; EF0-12764.

I. Title. II. Title: Giuditta. III. Schneider,
Hans, 1906Library of Congress
Copyright Office

ML50 .L518L2 1954 LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles; a musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music by Franz Lehar, adapted by Hans May. [Libretto] NM: new book & additional lyrics. © Glocken Verlag, ltd., London; 24Jun54; DF658.

(art.) Library of Congress



ML50 .L518L2 1954 LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles. DF658. (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title. IV. Title: Land des Lächelns. [V. Graham, Harry. VI. Carter, Conrad, 1891- VII. Tisch, Siegfried, 1905- VIII. May, Hans, 1891-]

(art.)

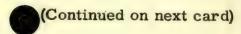
Library of Congress

M1355

LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt; Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts | NM: "arrangement

EF0-25270

Library of Congress



M1355

LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 2)

for Salonorchester." © Glocken Verlag, ltd., London; 14Dec53; EF0-25270.

I. Title. II. Title: Das Land des Lächelns. [III. Hirschfeld, Victor, 1860-1940. IV. Herzer, Ludwig, 1872-

(art.)
Library of Congress



(Continued on next card)

M1355

LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 3)

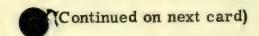
V. Löhner, Fritz, 1883-1942. VI. Schneider, Hans, 1906-

(art.)

Library of Congress

M1355 LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, nach Victor Leon von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten | [Pianoconductor score (orchestra) and parts] O on arrangement; Glocken Verlag, 1td., Wien; 2Feb53; EF0-19075.



LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Meine Liebe, diene Liebe, EF0-19075. (Card 2)

I. Title. II. Title: Das Land des Lächelns. [III. Schneider, Hans, 1906-]

(art.)

M1355

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Revised 13May53

M1355

LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, Musik: Franz Lehár. [Arrangement: Hans Schneider] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 2Feb53; EF0-19400.

I. Title. II. Title: Das Land des Lächelns. [III. Schneider, Hans, 1906-]



M1355

LEHÁR, FERENC, 1870-1948. (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor León, [pseud.] von Ludwig Herzer und Fritz Löhner, Musik: Franz Lehár [Arrangement: Hans Schneider | [Piano-conductor score (orchestra, with words) and parts | NM: arrangement. @ Glocken Verlag, ltd., London; 10 Dec53; EF0-24444.

Library of Congress (art.)



(Continued on next card)

M1355

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? EF0-24444.

(Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title: IV. Title: Das Land des Lächelns. [V. Hirschfeld, Victor, 1860-1940. VI. Schneider, Hans, 1906-

(art.)

Library of Congress

M1355 LEHÁR, FERENC, 1870-1948.

Lehár im 3/4 Takt; Walzer-Potpourri [by Franz Lehár, arr. by Hans Schneider. [Parts: orchestra] Appl. states prev. reg. 1Dec51, EF0-12045. © on arrangement; Glocken Verlag, ltd., London; 2Feb53; EF0-19074.

I. Title. [II. Schneider, Hans, 1906-



M1350 LEHÁR, FERENC, 1870-1948. Lehár im 3/4 Takt: Walzer-I

Lehár im 3/4 Takt; Walzer-Potpourri von Hans Schneider. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 1Dec51; EF0-12045.

MAR 17 1952

I. Title. [II. Schneider, Hans, 1906-

]



M1355

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;
Duett aus der Operette Der Zarewitsch,
nach Zapolska-Scharlit, von Bela Jenbach
und Heinz Reichert, Musik von Franz
Lehär [arr. by Hans Schneider] [Pianoconductor score (orchestra, with words)
and parts] NM: arrangement. © Glocken
Verlag, ltd., London; 10Dec53; EF0-24445.

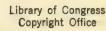
I. Jenbach, Bela. II. Reichert, Heinz.
III. Title. IV.
Library of Congress
(art.)

Title: Der Zarewitsch.
[V. Schneider, Hans,
1906-]

M175 ,A4L442 Bd.3 Glocken Verlag, 1td. LEHAR, FERENC, 1870-1948.

Melodien für Akkordeon; von Franz Lehar bearb. v. Friedrich Maschner. © on arrangement; Glocken Verlag, ltd., London; Bd.3, 1 May 52; EF 0-14120.

I. Maschner, Friedrich, 1907-[II. Title]





M175 .A4 L442 LEHAR, FERENC, 1870-1948. Melodien für Akkordeon; von Franz Lehár, bearb, von Friedrich Maschner. © on arrangement: Glocken Verlag, ltd., London; Bd.1-2, 1Dec52; EF0-18098-18099.

I. Title. [II. Maschner, Friedrich, 1907-



M1268

LEHAR, FERENC, 1870-1948.

(Paganini) Grosses Potpourri aus der Operette Paganini; von Franz Lehár.

[Arr. by Martin Uhl] [Condensed score (band) and parts] © on arrangement; Glocken Verlag ltd., Wien; 1Dec52; EF0-19027.

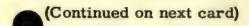
I. Title. II. Title: Paganini. [III. Uhl, Martin, 1880-]



M1355

LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten [Pianoconductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25272.

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M1355

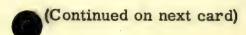
LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25272. (Card 2)

I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872- IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

M1355

LEHAR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schon ist die Welt, von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehar [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Pianoconductor score (orchestra) and parts NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London: 30Dec53: EF0-25273.

Library of Congress



M1355

LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872-IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

Glocken Verlag, 1td. LEHAR, FERENC, 1870-

Song of the Volga, from the operetta "The Czarevitch", by Bella Jenbach and Heinz Reichert; English lyric by Harry S. Pepper, music by Franz Lehár. c1927-1935. © Glocken Verlag, ltd., London; on English translation; 17Mar47; EF3195.

I. Pepper, Harry . S., tr. II. Title.

Music Cat.

M1527 LEHAR, FERENC, 1870.6 (Those were the days) Chrysanthemum
.L waltz [or] Wild roses, by Franz
Lehár. [from the] broadcast
Those were the days. © Glocken
Verlag, 1td., London; 1Sep48;
EF10624. For piano.

I. Title. II. Title: Those were the days.



M1503

*The three graces; a musical play, revised book and lyrics by Ben Travers from the German by Carlo Lombardo and A. M. Willner, music by Franz Lehar. London, Feldman. [Piano-vocal score] 12/6 Appl. author: Glocken Verlag, ltd., employer for hire. © on arrangement; Glocken

I. Travers, Ben 1866- II. Title.

Library of Congress Copyright Office



Verlag, ltd.; 24Oct52; EF0-17620.

M1266 LEHÁR, FERENC, 1870-1948.

L (Wilde Rosen) Wild roses; [or] Chrysanthemum waltz [by] Franz Lehar, arr.;
Denis Wright. [Cornet-conductor score
(band) and parts] © on arrangement;
Glocken Verlag, ltd., London; 1Dec52;
EF0-18282.

I. Title: II. Title: Wilde Rosen.
III. Title: Chrysanthemum waltz. [IV. Wright,
Denis, 1895-]



M1268 LEHÂR, FERENC, 1870-1948,

L. Wir spielen Lehâr; grosses Potpourri für Blasmusik, Harmoniemusik, Arrangement:

Martin Uhl und Ign. Neusser. [Parts: band]

© on arrangement; Glocken Verlag, ltd.,

London; 30Jul52; EF0-15839.

I. Title. [II. Uhl, Martin, 1880-II. Neusser, Ign., 1913-



M1355

LEHÁR, FERENC, 1870-1948. (Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár, [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für Salonorchester. [Pianoconductor score and parts | © on arrangement; Glocken Verlag, ltd., Wien; 1Jan53; EF0-19340.

Lerche singt.

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Lerche singt.

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[IV. Burkhard, Paul,
1909V. Schneider,
Hans, 1906]

M1355

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette, Der Zarewitsch,

nach Zapolska-Scharlitt von Bela Jenbach

und Heinz Reichert. Musik von Franz

nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd.,

Lehár [Arrangement: Hans Schneider,

EF0-25271
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M1355

LEHÁR, FERENC, 1870-1948. (Der Zarewitsch) Hab' nur dich allein. EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871IV. Reichert, Heinz. V. Schneider, Hans,
1906-

(art.)

Library of Congress



M43 .L4L42 Bd.2 LEHÅR, FERENC, 1870-1948.
Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehar, in ungekürzter Originalausgabe für Violine mit vollständigen Texten: Appl. states prev. reg. 1Jan40, EF16162. NM: substitution of 4 numbers. © Glocken Verlag, ltd., Wien; Bd.2, 10Dec53; EF0-24454.

I. Title.

Library of Congress

M1355

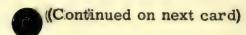
LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans

Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London: 30Dec53: EF0-25275.

Schneider, nach der Original-Partitur des

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(art.)



M1355

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871- IV. Reichert,
Heinz. V. Schneider, Hans, 1906-]

(art.)

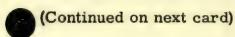
Library of Congress

M1355

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

Library of Congress (art.)



M1355

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch. [III. Jenbach, Bela, 1871-IV. Reichert, Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress

Glocken vom Lido.

VINCI, LUIGI, 1915-

M1749

(Vento campanaro) Die Glocken vom Lido. Vento campanaro, Walzer, Musik: L. Vinci, deutscher Text: Werner Schrauth. [German words] © on piano & vocal arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.: 1Jul52: EF0-15591. Appl. states prev. reg. as EF0-14704.

I. Title. II. Title: Vento campanaro. III. Schrauth. Werner, 1899-



M1356

VINCL LUIGI, 1915-(Vento campanaro) Die Glocken vom Lido; Walzer, Text und Arrgt.: Werner Schrauth, Musik: L. Vinci. Vento Campanaro. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H. Freiburg/Br.: 7Apr52: EF0-14704. Appl. states prev. reg. as Vento campanaro, 20Jun51, EF9476.

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(Continued on next card)

Glocken vom Lido.

M1356

VINCI, LUIGI, 1915-(Vento campanaro) Die Glocken vom Lido, EF0-14704. (Card 2)

I. Title. II. Title: Vento campanaro. [III. Schrauth, Werner, 1899-]

art.



Glocken von Paris.

WIR FAHREN NACH VENEDIG; from Die Glocken von Paris, w Paul Knepler & J. M. Welleminsky, m Richard Fall. © 15Sep27; E676874. Kitty Fall Barta (C of R. Fall) & Paul Knepler (A); 280ct54; R137943.

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M1735 HORSCH, HANS HERMANN, 1921.2 Du bist das Erlebnis; Lied u. langsamer
.H Fox, Worte: Klaus Elken [pseud.] Musik:
Josef Bolich [pseud.] © Glockenbach
Musikverlag, Barbara Sertl, Hans Horsch,
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I. Title. [II. Erdelmeier, Hans, 1923-



M1735 NAAFF, JOHANNES, 1922-.2 Florian! Schau' sie dir genauer an Florian; .N Foxtrot. Text: Klaus Elken [pseud.]

Foxtrot, Text: Klaus Elken [pseud.]
Musik: Fred Norman [pseud.] © Glocken-bach Musikverlag, Barbara Sertl, Hans
Horsch, München; 7Nov51; EF0-10998.

I. Title. II. Title: Schau' sie dir genauer an Florian. [III. Erdelmeier, Hans, 1923-

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M1735 HORSCH, HANS HERMANN, 1921.2 Hockey-Lied; Text: Ludwig Hopfner, Musik:
.H Josef Bolich [pseud.] © Glockenbach
Musikverlag, Barbara Sertl, Hans Horsch,
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I. Title. [II. Hopfner, Ludwig, 1921-]



HORSCH, HANS HERMAN, 1921-Nimm's leicht! Virtuose schnell Polka, erleichterte Ausgabe für Piano oder Akkordeon [by] Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl & Hans Horsch, Inhaber, München; 5Dec51; EF0-13364.

I. Title.

M31

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M1735 HORSCH, HANS HERMANN, 1921.2 Tausend Lieder klingen durch die Nacht;
.H Tangolied, Worte: Ludwig Hopfner,
Musik: Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl, Hans
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I. Title. [II. Hopfner, Ludwig, 1921-

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HOPFNER, LUDWIG, 1921-

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I. Title.

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M25

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Das Glockengeläute zu Rom, dem Vatican; [by] Georg Christoph Wagenseil, hrsg. von Kurt Nemetz-Fiedler. Chimes in the Vatican in Rome. (Hausmusik, ÖBV 6781,50a) [For piano] S3,— © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 26Sep50; EF0-5846.

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Glockenkantate.

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Worten der Bibel, Glockensprüchen und
Inschriften und Versen Schillers.
(Bärenreiter-Ausgabe, 2192) [Score
(treble voice, chorus (SATB) 2 violins, and
organ] © Bärenreiter-Verlag, Kassel;
28Nov52; EF0-17494.

I. Title.



Glockenlied.

M1594

LENDVAI, ERWIN, 1882-1949.
Glockenlied; [by] Erwin Lendvai. Op. 19,
nr. 2. [Words by] Carl Spitteler [pseud.]
© B. Schott's Soehne, Mainz, Germany;
15Dec21; EF14431. Score: TTBB, unacc.

I. Spitteler, Carl, 1845-1924, lyricist. II. Title.

GLOCKENLIED, op. 19, no. 2; w Carl Spitteler [pseud. of Felix Tandem], m Erwin Lendvai; Vierstimmiger Maennerchor a cappella. © 15Dec21, EF14431. R55676, 7Dec49, Charlotte Lendvai (W)



THE GLOCKENSHPIEL; w Sammy Cahn m Earl K. Brent © Sammy Cahn Music Publications 19Feb51 EU230086

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THE GLOCKENSPIEL; w Coleman Kamile m Roy Smeck © Stenton Music, inc. 8Jul54 EU363798

THE GLOCKENSPIEL; w, m & © Alice Fitzhugh Sims 23Apr54 EU356006

Glockenspiel.

M1630 BRENT, EARL KARL, 1914-.2 The glockenspiel: lyric by S

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The glockenspiel; lyric by Sammy Cahn, music by Earl K. Brent. © Sammy Cahn Music Publications, New York; 17Aug51; EP56997.

I. Title. [II. Cahn, Samuel, 1913-

SEP 27 1001



Glockenspeil (Carillon)

See

Buys, Jan Brandts



THE GLOCKENSPIEL POLKA; w, m & © Edward Wendell Schroeder 4Feb52 EU263347

FED ~ 6 1952



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Glockler, George, 1890-

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1. Chemistry. 2. Chemistry, Technical.

I. Glockler, Ruby Moser (Clift) joint author. II. Title.

QD37.G55

540 47-4924*

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GLOCKLER, GEORGE.

The rate of oxygen absorption by alpha ray cuprene, by George Glockler and C. A. Hollingsworth.

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Monadologie; neu übersetzt, eingeleitet und erläutert von Hermann Glockner. 72 p.

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LOUISIANA, I LOVE YOU; arr Leo & Hector Richard w, m & @ Ruth B. Glockner 21May51 EU239305

JUN 9 1951



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MY STRANGE GARDEN; w, m & © Valentine Righthand Glockner 7Jan54 EU343407

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Oh, Minnesota Moon; words and melody by John Oscar Johnson, piano acc. by Carol Glockzin. [C1942] © John Oscar Johnson, Long Prairie, Minn.; 10Jul47; EP16210.

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SEP 2 5 1950

GLO-coat 20 second TV spots. C5087. SEE Wilding Picture Productions, inc.

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Gløder i mørke; tretten noveller af
unge danske forfattere. 176 p.
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Night telephone dial. Glows in the dark. Label. © Harry Ravin, d.b.a. Glo-Dile Co.; 20Dec50; KK72000.

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Glodowski, T

Pump liner cutoff & grinding machine.

breadside. 23" x 34 3/4". (A-26636)

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GLOEB, JOSEPH J.

Map for fishing & hunting [showing a portion of east central Nebraska] Omaha [1953] Map 93 x 150 cm. Scale ca. 1:125,000. Blue line print. Indexed. © Joseph J. Gloeb; 20May53; F14433.

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I. Title. [II. Trummler, Ferdinand, 1899- III. Lechner, Walter, 1919-

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Lik Quid Floor Glaz; protective
coating. Label. Appl. author:
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Gloschmer, John F

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pamphlet (11 p.) 23 om.

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191 p. 24m.

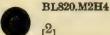
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Gloege, Audrey Trene.

MY LITTLE UKELELE; arr Audrey Irene Gloege w, m & © Lydia Johnson 30ct51 EU252030



Gloel, Helmut, 1917-

M1735 .18 .C6 WEILLE, BENNY DE, 1915-Wir zahlen zu viel Miete; Walzerlied, Text: Helmut Gloel, Musik: Charly Klein [pseud.] (In Combo Spezial. Ser. 1, p.10-11) © Benny de Weille Musikverlag; 20Dec53; EF0-26945.

I. Title. [II. Gloel, Helmut, 1917-

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M1508 HARRIS, ALBERT.

(Lorden från gränden) Glöm ej bort; slowfox, ur operetten Lorden från gränden,
musik [by] Albert Harris, text [by] FritzGustaf [pseud.] and Gardar Sahlberg.

© Skandinaviska Odeon, a.b., Stockholm;
1Jan48; EF14258.

I. Sundelöf, Fritz Gustaf, lyricist. II. Sahlberg, Nils Gardar, lyricist. III. Title. IV. Title: Lorden från gränden.

s.l.

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Glom ej bort.

M1356

HARRIS, ALBERT.

(Lorden från gränden) Glöm ej bort; ur operetten Lorden från gränden. Musik: Albert Harris, arr.: Thord-Arne Nilsson.

© Skandinaviska Odeon ab., Stockholm; 1Jan48; on arrangement; EF14599.

Piano-conductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title. III. Title: Lorden från gränden.



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M1775 JELVING, ÅKE.

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Glöm och förlåt; musik: Åke Jelving, text: Tryggve Arnesson. 2.50 © Sonora musikförlags a-b; 1Jun53; EF0-21856.

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II. Winston Publishers.

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Gloetzner, Anton.

TWO PRELUDES AND FUGUES IN C MINOR: m Anton Gloetzner: organ. No. 1.-No. 2. © 14Dec20: E497048-497049. R40708-40709: 13Dec48. Raymond A. Gloetzner, Josefine Gloetzner, Anton Gloetzner, Alwin A. Gloetzner, Hans Marie Gloetzner, Edgar E. Gloetzner, Yohana Gloetzner Goggin, Gisela Gloetzner Kline & Hilda Gertrude Hartung (C)



Glogas.

see

Consumers gas company of Georgia, inc.

4-10-46 rs



Glogau, Jack.
All aboard for home sweet home.

CARRY ON, AMERICA; w Ernie Ford m Jack Glogau © Ernie Ford & Jack Glogau 18Feb53 EU304432

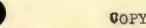
DON'T STEAL DADDY'S MEDAL; w Arthur Fields & Charles Tobias, m Jack Glogau. © 12Mar26, E636107.
R117177, 2Sep53, Selma Adler Fields (W), Charles Tobias & Jack Glogau (A's)

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Jack Glogau (A of m) & Rose Raskin (W)

FLAPPER ROSE; w Willie Raskin m Jack Glogau. © 26May22, E538882. R48665, 26May49, Rose Raskin (W)

FROM HER HEAD RIGHT DOWN TO HER TOES RIGHT UP, I LOVE HER, OH, OH, OH; w Sidney Holden, m Jack Glogau, ukulele arr. Anthony J. Franchini. © 7Mar27; E658839. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg, & Grieda Moss (NK of S. Holden); 8Mar54; R126735.



THE GEM DANCE FOLIO FOR 1927; for piano, comp. Jack Glogau. © 8Jul26; E644441. Shapiro, Bernstein & Co., inc. (PWH of J. Glogau); 25Jan54; R124390.

Glogau, Jack.

Hold me in your arms again.

I LOOK 'EM OVER IN THE DAYTIME, SO I KNOW WHAT I'M GETTING AT NIGHT; m Fred Fisher, arr. Jack Glogau, & w. © 14Nov21, E522962. R40296, 15Nov48, Anna Fisher (W) & Earle Johnston (A of w)

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I WON'T TAKE NO FOR AN ANSWER; w Ernie Ford m Jack Glogau © Ernie Ford & Jack Glogau 24Feb53 EU305149

I'M JUST AS LONESOME AS YOU; w & m Joe Burns, Jack Glogau & Murray Kissen. © 12Sep24, E6O2O79. R98975, 22Aug52, Jack Glogau (A)

Glogau, Jack.
I'm just like a wheel that is turning, by the old mill stream.

I'M NEVER LONESOME WHEN I'M ALONE; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522964. R40298, 15Nov48, Anna Fisher (W)

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TALIAN SMILES; w Eugene West, & m. © 5May23, E562036. R61999, 8May50, Jack Glogau (A of m)

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LITTLE GRAY SWEETHEART OF MINE; w & m Fred Fisher, arr. Jack Glogau. © 26Nov21, E523276. R40601, 26Nov48, Anna Fisher (W)

M28 GI

GLOGAU, JACK.
Lucky Day ... by Jack Glogau ...

ed. and arr. by Thomas J. Filas.

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I. Filas, Thomas J., ed. and arr. II. Title.

MEYER; w Willie Raskin, & m. © 19Jun22, E540585. R49174, 20Jun49, Jack Glogau (A of m) & Rose Raskin (W)



MOONLIGHT LANE; w Bud Green, m W. J. Glassmacher & Jack Glogau, ukulele arr. Anthony J. Franchini. © 140ct27; E678059. Bud Green (A); 140ct54; R137325.

Glogau, Jack.
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Lew Brown, Jack Glogau & S. Clare.
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Sidney Clare (A)

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GLOGAU, JACK.

The one I left behind in Caroline; by Al Piantadosi and Jack Glogau. © Piantadosi Music Publications, Encino; Calif.; 18Apr49; EP36255. For voice and piano, with chord symbols.

I. Piantadosi, Al., joint composer. II. Title.



ORANGE BLOSSOMS; fox trot, w Al Piantadosi & Bud Green, & m. © 19Jul21, E513464 R36282, 19Jul48, Jack Glogau (A of m)

ORANGE BLOSSOMS; fox trot, w Al Piantadosi & B. Green, m Jack Glogau. © 19Jul21, E513464. R36283, 19Jul48, Bud Green (A)

PUSSY WILLOW WALTZES; m J. Glogau. © 28Feb20; E472888. R16288; 21Mar47; Jack Glogau (A), Woodhaven, N. Y.

SAY-PERSIANNA-SAY; fox-trot, w & m. © 16Jan22, E530356. R43105, 17Jan49, Jack Glogau (A of w) & Willy White (A of m)

SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE EYES; w & m Fred Fisher, arr. Jack Glogau. © 16Aug22, E543190. R51166, 16Aug49, Anna Fisher (W)



Glogau, Jack.
Send them home and give them 6 months pay.

SHE'S SUCH A NICE GIRL; w Eugene West, m Jack Glogau. © 130ct24, E602439. R84670, 150ct51, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

NOV 1 5 1955

S-H-I-N-E; w Cecil Mack & Lew Brown, m F. Dabney, arr. Jack Glogau © 18Apr24, E585493. R86675, 23Nov51 Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro. Bernstein & Co., inc. (PWH of L Brown)

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M28

GLOGAU, JACK.

Single File ... by Jack Glogau, ed. and arr. by Thomas J. Filas. © Will Rossiter, Chicago; 110ct47; EP17909. For piano solo.

I. Filas, Thomas J., ed. and arr. II. Title.

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SINK ALL YOUR SHIPS IN THE OCEAN BLUE, AND SAIL ON THE SHIP OF LOVE; m Fred Fisher, & w. © 26Nov21, E523381. R40602, 26Nov48, Anna Fisher (W) & Jack Glogau (A of w)

R

Glogau, Jack. Star of light.

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 170ct23, E576138. R80447, 2Ju151, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

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Glogau, Jack.
Until the end of time.

M28 .G GLOGAU, JACK, 1886-United we march; by Jack Glogau, [ed. by Thos. J. Filas] © Will Rossiter, Chicago; 27Jul49; EP38952. For piano.

I. Filas, Thomas J., 1908- ed. II. Title.



Glogau, Jack.
When it comes to loving the girls
I'm away ahead of the times.

WHEN WE ARE ALONE; novelty, w & m
Eugene West & J. Glogau. © 12Ju122,
E547586. R50037, 13Ju149, Tillie
West (NK) & Jack Glogau (A)

WHY SHOULD I BLAME IT ON YOU; w
Joe Burns, Harry Devine & Mort Fox.
& m. © 14Aug23, E570294. R82089,
13Aug51, Jack Glogau (A of m)

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see also

Adrian, Jacques.



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AF5994.

ela 6-20-47

MT385 .M9G5 MULLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;

[by] Ivan Müller, mit Anhang moderner

Studien [edited by] Paul Gloger. © Verlag

Edmund Bieler, Köln; Heft 1-2, 27Sep54;

EF0-30786-30787.

1. Clarinet---Studies and exercises.
[I. Title. II. Gloger, Paul, 1887-

GLOGGENGIESSER, WERNER.
Sektionskurs für Ärzte und Studierende.
157 p. illus. © Wissenschaftliche
Verlagsgesellschaft m.b. H., Stuttgart;
30Sep49; AFO-1165.

I. Wissenschaftliche Verlagsgesellschaft m.b. H.

Library of Congress Copyright Office



/r APK 2 7 (950 Glogowski, Anthony.

REMEMBER THERE'LL COME A TIME; w & m Anthony Glogowski & Haven Gillespie. © 12Nov26, E651830. R120501, 12Nov53, Haven Gillespie (A)

Glogowski, Anthony S.

REMEMBER THERE 'LL COME A TIME; w Anthony S. Glogowski, m Haven Gillespie. © 12Jun26, E641636. R113269, 12Jun53, Haven Gillespie (A)

Glo-group studios, claimant.

The original sleepy-time lamb.

(Figure of lamb) [Staten Island,

N. Y., Printed by Royal press] c1946.

tag folder. 7 1/2 x 6 1/2cm.

Label.

Appl. author: L. Robinson Costigan.
Appl. cl.: L. Robinson Costigan, d.
b.a. Glo-group studios.

@ 2Dec46; author, Staten Island,

N. Y.; KK 8286.

afp 26Feb47

LA GLOIRE, pièce en 3 actes, en vers, de Maurice Rostand. (In La Petite illustration. Theatre nouv. sér., no. 54) © 10Dec21, D59713. Rhhh20, 1Feb49, Maurice Rostand (A)

La gloire d'Elsie Silver.

GOLDING, LOUIS.

La gloire d'Elsie Silver (The glory of Elsie Silver) Roman traduit de l'anglais par Jeanne Fournier-Pargoire, Paris [1952] 396 p. © on translation; Éditions Albin Michel; 20Jun52; AF0-8353.

I. Fournier-Pargoire, Jeanne, tr. II. Michel (Albin) Éditions.



Gloire et misère de l'Afrique chrétienne.

BRISSON, JEAN PAUL.

Gloire et misère de l'Afrique chrétienne. 318 p. illus. (Bibliothèque chrétienne d'histoire) © Robert Laffont, Paris; 15Feb49 (in notice: 1948); AF11484.

I. Laffont, Robert.

jb/r

Library of Congress Copyright Office



APR - 5 1950

GLOKA CORPORATION ...
Friday. (Garments) Label. ...
22Mar48; KK21378.

GLOKA CORPORATION ().

Monday. (Garments) Label. ()

22Mar48; KK21380.

GLOKA CORPORATION ©.
Saturday. (Garments) Label. ©
22Mar48; KK21377.

GLOKA CORPORATION (C. Sunday. (Garments) Label. (C. 22Mar48; KK21379.

GLOKA CORPORATION .
Thursday. (Garments) Label. ©
22Nar48; KK21381.

GLOKA CORPORATION (C. Tuesday. (Garments) Label. (C) 22Mer48; KK21376.

GLOKA CORPORATION (C. Wednesday. (Garments) Label. (C. 22Mar48; KK21382.

GLO-LITE DISTRIBUTING COMPANY.
Introducing the new look Glo-lite
combination window illuminator and
advertising sign. Folder.

© Raymond A. Rice, d.b.a. Glo-Lite
Distributing Company; 22Apr48;
KK22374.

M1735

.G

GLOMBIG, EBERHARD, 1904-Es gibt nur ein Hamburg und nur ein St. Pauli; Lied und Tango, Text: Erik Wallnau, Musik: Eberhard Glombig. © Melodie der Welt, Frankfurt a. M.; 1Dec53 (in notice: 1954); EF0-24122.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-

Library of Congress

M1735 .2 .G GLOMBIG, EBERHARD, 1904-Es gibt nur ein Hamburg, und nur ein St. Pauli; Lied und Tango, Text: Erik Wallnau, Musik: Eberhard Glombig. © Melodie der Welt, J. Michel KG., Frankfurt. a.M.; 1Jan54; EF0-25022.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-

Library of Congress

Glomerular nephritis, diagnosis and treatment.

ADDIS. THOMAS.

Glomerular nephritis, diagnosis and treatment. 338 p. illus.

© The Macmillan Co., New York:

13Apr48; A21690.

I. Macmillan Co.



Glommed.
Charling music corp., New York.

Glonstein, Abraham.

Beautiful creature; words by

A. Glonstein.

© 12-16-46; A. Glonstein, Brooklyn;

I REGRET; w, m & © Abraham Glonstein 29Dec50 EU224789

JAN 1 1 1951



STREAMLINED GRANNY; w, m & O Abraham Glonstein 22Mar51 EU234031

JUN 13 1951



WHY IS IT; w, m & © Abraham Glonstein 29Apr53 EU314113

WHY SHOULD I SQUANDER MY LOVE ON YOU; w, m & © Abraham Glonstein 160ct50 EU219951

NOV 2 7 1950

Please don't let it happen! [Words and music] by A. B. Glonstein.

For solo voice with piano accompaniment.

First line: Precious your lack of affection.

© 1 c 1-24-46; Abraham Glonstein, Brooklyn; E unp 3702.

jss 4-11-46



THE GLOOBY game: the Modernaires. SEE Columbia Records, inc. KK47405.

GLOOBY game. DU22379. SEE
Aylsworth, Margaret Laurel.

GLOOM; m & © Frank Galbreath 7Feb50 EU193070

MAR 1 0 1350



E unpub. 325

Gloom.

300

Samuels, Walter

AFP 3-5-46

GLOOM AND MELANCHOLY; w, m & © Colleen May 17Nov52 EU294400



The gloomps; w & m R. Aversano. © Rudolph Aversano, Brooklyn; 1Apr47; EU48552.

GLOOMS MARCHED ROUND THE ROOM; w & m, arr. George Holman. © 18Dec20, E495415. R27175, 18Dec47, Ed Morton (A of w & m)

GLOOMTH IN BALLYGALLY. SEE Lowther, George Francis. GLOOMY; w, m & © Melvin R. Chastain & Rosemary Bevan Chastain 16Mar53 EU310440

GLOOMY; m & © Walter Alexander Weiss 25Sep52 EU291998

Gloomy because your glasses aren't glamorous?

800

House of vision.

AFP 4-2-46

GLOOMY BLUES © w & m Leona Marjorie Blackman 30Dec48 EU118637 E unpub 10961.

Gloomy day.

866

Duran, Lawrence Francis

GLOOMY DUSK; w, m & © Anton Sir 20ct52 EU289860

GLOOMY EVENING; m Floyd Smith © Drake Music Corp. 8Ju152 EU281548



GLOOMY Gus. DP687. SEE Braun, Wilbur.

JUL 1 0 1951

GLOOMY MONDAY BLUES; w & m Piney Brown © Arlene Music Co. 3Apr52 EU270232



Gloomy nights. Spencer, Wesley Eugene.

GLOOMY RAIN BLUES; w Harold Jaslove m Isidor Roe Schneider © Harold Jaslove & Isidor Roe Schneider 16Apr54 EU354862

The Gloomy Rain Blues.
M1630 McNEIL, JAMES CHARLES, 1902.2 The Gloomy Rain Blues; wor

.M

The Gloomy Rain Blues; words by James V. Shears, music by J. Chas. McNeil. © Nordyke Publishing Co., Los Angeles; 13Jul46; EP19510.

I. Shears, James V., lyricist. II. Title.

Gloomy Romeo. Rapaport, Helen Roth

Gloomy Romeo; words [by] Marian K. Zisman (Marian Kay), music [by] Helen Rapaport (Helene Roth)

Melody unaccompanied.
First line: It takes two to make a dream.

© 1 c 3-6-46; Marian Kolb Zisman [and] Helen Rapaport, Detroit, E unpub. 9778.

GLOOMY ROOM; w, m & © Jerry Colonna 2Dec54 EU378955

GLOOMY SHADOWS © w & m Hazel Ophia Sullivan 26Mar48 EU122624



Gloomy sky; w & m H. F. Stonum.

© Harry [Francis] Stonum, St. Louis;
9Feb47; EU62517.



GLOOMY TOMORROW; w & m Arthur Q. Smith, L. A. Jones & William R. Smith @ Peer International Corp. 2Jun53 EU319513

> Revised 13Jul53

GLOOMY WALTZ; w, m & @ Arthur Whitson McDonald 1Mar54 EU350270

GLOOMY WEATHER; w, m & © Roy D'Ariano 17Apr50 EU200866



GLOOMY WEATHER BLUES; w, m & © Allen Cummings North 10Sep52 EU287393

GLOOMY WEEKENDS © m Jean Frances Johnson Rivera 11Mar 48 EU123594



Gloopy goop.
Kurk, Paul.

Gloor, Elizabeth Oxley.
PEACE m David Strand © w Elizabeth
Oxley Gloor 10Mar49 EU163100

TP986 .A2D37

De Bell, John M 1895-

German plastics practice; a record, rewritten and amplified, from the Quartermaster reports by John M. De Bell ... William C. Goggin ... [and] Walter E. Gloor ... Springfield. Mass., Pub. with permission of the Dept. of commerce by De Bell and Richardson, 1946.

vii, 554 p., 1 l. incl. illus., ports., diagrs. 241 "References" at end of most of the chapters.

1. Plastic materials. I. Goggin, William C., 1904joint author. 11. Gloor, Walter Ervin, 1907- joint author. 111. Title. TP986.A2D37 668.4 46-8279

© 12Nov46; publisher; A8314.



Glo-Quiz book of 7 subjects. SEE Kelly, Gerard Walter.

23

Glore, Constance Benis.

Glore, Connie Bemis.

Guanabara; w C. Bonzato, m Consuclo Gloria. © Connie Bemis Glore & Candido Bonzato, Los Angeles; 24Jan47; EU46386.



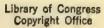
Glore, Comstance Benis.

Wondering why. Olhos medrosos; words by Candide Bansato.

@ 9-20-46; G. B. Glore and C. Bansato, Los Angeles; #342307. Glore, Margaret Webb.

WAIT, MY LOVE; w Margaret Webb Glore m Eleanor Morris Troub © Margaret Webb Glore & Eleanor Morris Troub 12Nov52 EU293862 GLORE, FORGAN AND COMPANY.
Canada, an economic survey. 92 p.
illus. © Glore, Forgan & Co., New
York; 6Jun50; A44661.

cg/r





Glore, Forgan and company.

The outlook for electric utility common stocks; an analysis showing the relative attractiveness of utility equities both for income and ultimate appreciation. Chicago [stc., 1947]

cover-title, il p. incl. tables.

28am.

O Glore, Forgan & co., Chicago; 26Apr47; AA52561.

vr 15Ju147

GLORE, FORGAN & COMPANY C.

The Peoples Gas Light and Coke
Company; a study of the company
with particular reference to the
outlook for the common stock.
Chicago [1948] 14 p., 111us.
C 4Nov48; AA97836.

Producing oil and gas royalties.

1 v. 21May51; AA184506.

Shellmar Products Corporation common stock. Chicago, c1948. 8 p. © 6May48; AA82318.

A glisty of in hastrial growth.

AA206202. SHE Phillips Petroleum
Company.

MAR 2 4 1952

KK 10747

Glo-reen oil wave.

see

Stan-curl corp.

18Mar47 rs

Glorene. KK12836. see Standex chemical co., inc., claimant.

elg 6-30-47

GLORIA, ANGELA MANALANG.

Poems. Rev. ed. Manila, 1950. 102 p. © on additions & revisions; Angela Manalang Gloria; 10Jun50; 2c 18Oct50; AI0-717.

dac/r

NOV 1 0 1950



Gloria, Consuelo.
'Till morning; words by

Danny Jackson.

© 10-28-46; Bandwagon music publishers, Hollywood, Calif.; EU43779.

M1680

GLORIA, CONSUELO.

Verde mar; bolero, letra de Leo Rojo, música de Consuelo Gloria y Armando Herrera. [Piano arr. by Dick Kent] © Peer International Corp., New York; 19Jul54; EP82312.

I. Herrera, Armando, 1924- II. Title. [III. Rojo, Leo. IV. Kent, Dick, 1899-

Glória, M.

M1356

REINA, N

Ci-bo-bum; canzone rumba, musica di N. Reina, versi di M. Gloria. [Pianoconductor score (orchestra) and parts] © Edizioni musicali A.I.D.A., Roma; 20Dec53; EF0-26487.

I. Title. [II. Gloria, M.]

Library of Congress



GLORIA © w & m David Jimenez 5Dec49 EU186749



GLORIA © w & m Irwin Broner 21Sep48 EU143809



GLORIA from Messe à trois voix, op. 12 m César Franck © arr Carl Arshag Garabedian & Frank Wells Ramseyer, Jr. 6Sep49 on arr EU177990

GLORIA m Anthony De Bernardis © Cappiello Music co. 7Jul47 EU88688 GLORIA © w & m Mari Price Charter 5Aug47 EU87674

GLORIA © w & m Chester Stanley Ososki 18May49 EU167695



GLORIA © w & m Irving Davidson 10ct47 EU96060

Gloria; w Percy Elgar, m Theo. Bonheur [pseud. of Charles Arthur Rawlings] © 20Nov18; El;34849. R8730; 6Jan47; Nita Bloor (C of C. A. Rawlings), London.

GLORIA © w & m Ernest Erdman 9Mar48 EU120436

GLORIA © w & m Harry Fenster 28Nov47 EU110228

Gloria; liturgical w & m J. Franco. © Johan Franco, New York; 9Jan47; EU45899.



Gloria; w & m L. N. McConnell. © Lawrence Neil McConnell, Pittston, Pa.; 13May47; EU75305.

GLORIA m James Charles McNeil, © w Peggy L. Snyder 18Nov47 EU103958

Gloria; w. Tot Seymour, m. M. K. Jerome.

D 4Dec19; E463617. R13334; 4Dec46;
M. K. Jerome (A), Hollywood, Calif.

Gloria, w Tot Seymour, m M. K. Jerome.

© 4Dec19; E463617. R13335; 4Dec46;
T. Seymour (A), New York.

GLORIA; theme; pf. © 40ct21, E521244. R43124, 18Jan49, J. S. Zamecnik (A)



GLORIA; w, m & © Llewellyn Madison Griffing 26Jun50 EU208003

JUL 2 1 1950



GLORIA; for saxophone & piano by Fred Hager & Justin Ring. © 10Aug26, E645204. R115732, 10Aug53, Robbins Music Corp. (PWH)

GLORIA; w & m; pf. © 30Aug23, E570775. R66433, 30Aug50, Fred [W.] Hager & Justin Ring (A's of w & m)

OCT 5 - 1950



GLORIA; w & m Victor Cordero © Esther Orozco 3May51 EU237565

Library of Congress Copyright Office



MAY 29 1951

GLORIA; w Barton Lee Hazlewood m Charles Weldon Lay © Barton Lee Hazlewood & Charles Weldon Lay 7Apr53 EU310922

GLORIA; m James Charles McNeil w & © Charles Allen 17Dec51 EU259262

JAN - 4 1952



GLORIA; w, m & © John Valentine Rozman 31Mar52 EU269709



GLORIA; m Louis Tobin w & © George M. Adamiak 19Feb51 EU229823

MAR 1 6 1981



GLORIA; m Louis Tobin w & © Clarence Boness 17Dec51 EU259137

JAN 1 1 1952



M2079 .L1M MARIER, THEODORE NORMAN, 1912-Credo. Set to Psalm tone 8g [and] Gloria, set to Psalm tone 4g; [by] T. N. Marier. Optional SATB falso bordoni setting of Credo. (McLaughlin & Reilly Co., edition, no.1839) 16¢ © on adaptation; Mc-Laughlin & Reilly Co., Boston; 28May52; EP64447.

I. Title. II. Title: Gloria.

Library of Congress Copyright Office



xM2072.4

Wagner, Roger.

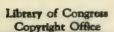
Gloria; ancient carol, [traditional

words]

© arrangement, 20Feb46; Delkas music publishing company, Los Angeles; EP1726.

Score: chorus (SATB) and organ.

I. Title.





Music Cat. xM2072.4.W

M1380 COPPINGER, J RAYMOND.

C Gloria; ballet dance for piano, by J.

Raymond Coppinger. ([Pub. order no.]

P2675) © Carl Fischer, inc., New York;

25Apr49; EP36316.

I. Title.

M1630 RENÉ, LEON.

.2 .R Gloria, by Leon René. © Leon René Publications, Hollywood, Calif.; 2Sep48; EP31101. For voice and piano, with chord symbols.

I. Title.

M2016 BAX, ARNOLD. *1

.5 Gloria (communion service) for S. A.

.B T. B. and organ [by] Arnold Bax. ©

Chappell & Co., ltd., London;

29Dec47; EF7756.

M15 .S8G5 STRENS, JULES, 1892-Gloria; 15 pièces célèbres transcrites pour harmonium par Jules Strens. 15 celebrated pieces arr. for harmonium by

[Jules Strens] © Schott freres, Bruxelles; album 3, 10May49; on original work, arrangement, registration & revision; EF13407.

I. Title.



M2099 • EUF FOUSER, CHARLES ELLIOTT, d. 1946.
Gloria, for four part chorus of
mixed voices with organ acc. ad lib,
by Charles Elliott Fouser. [Ann
Arbor, Mich., Lithoprinted by
Edwards Bros.] © Mrs. Charles
Elliott Fouser; 130ct47; EP26562.

Library of Congress Copyright Office



xM2092.4

M1508 GUERIN, GRATTAN.

(Gloria) From This Day On, from the musical show Gloria; by Grattan Guerin. © Gay Rin Pub. Co., Whittier, Calif.; 14Aug47; EP16447. For voice and piano, with chord symbols.

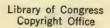
I. Title. II. Title: Gloria.



Music Cat. xM1508.8

M1523 .M56G5 MERZ, EDWARD PETER.
Gloria; kriminalballett, libretto: E. P.
Merz & Julian Algo, musik: Edward
Peter Merz. [Score: piano and organ;
includes scenario in English] © Edward
Peter Merz; 30Dec51; EF0-13160.

I. Title. [II. Algo, Julian]





M2095

SCHMIDT, HELEN RUTH, 1911-Gloria; melody and lyrics by Helen R. Schmidt, arr. by William J. Harry. [Hymn, with music] © Helen R. Schmidt; 23Dec50; EP53312.

I. Title. [II. Harry, William James, 1909-]

MAY - 1 1951



Gloria.
HALL, CLARENCE L

Gloria; mixed chorus ... by Robert Hall. © Broadcast Music, inc., New York; 1Jul47; EP18200.

I. Title.

M2023 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V6G5 Cloria, per soli, coro a 4 voci
miste ed orchestra [by] Antonio
Vivaldi. Elaborazione di Alfredo
Casella. Riduzione per canto e
pianoforte di Maffeo Zanon. Milano,
1945. © G. Ricordi & Co.; 5Jun41;
on arrangement; EF10407. Pianovocal score.

I. Casella, Alfredo, 1883-II. Zanon, Maffeo, 1882-III. Title.

M2099

MOUTON, JEAN, d.1522.
Gloria. Restituit: Henry Expert et recognovit: J. de Valois [music by] Jean Mouton. [Score: SATB; Latin words] NM: "restitution." © Editions Salabert, Paris; 3Mar54; EF0-27273.

I. Title. [II. Expert, Henry, 1863-1952. III. Valois, Jean de]

Library of Congress



M15 .S8G5 album 4 STRENS, JULES, 1892-Gloria; quinze pièces célèbres, transcrites pour harmonium par Jules Strens.
© on arrangement & revision; Schott frères, Bruxelles; album 4, 29Sep50; EF0-6797.

I. Title.

APR 27 1951

M15 .88G5 STRENS, JULES, 1892-Gloria, seize pièces célèbres transcrites pour harmonium par Jules Strens. 16 celebrated pieces arr. for harmonium by Jules Strens. O Schott frères, Bruxelles; album 2, 9Nov48; on 2 original compositions & arrangements, registration & revision; EF11413.

I. Title.

M1630 SEDLACK, JOHN.

.2 Gloria: words and music by John Sed-.S lack. © Nordyke Publishing Co.,

Hollywood, Calif.; 21Aug47; EP20814.

Gloria, alias Fancy Face; w & m J. G. Sedlack.
© John [George] Sedlack, San Diego, Calif.;
17Feb47; EU63492.

M1508 GUERIN, GRATTAN.

(Gloria) I won't say stay away; from the musical play Gloria, by Grattan Guerin. [For voice and piano] © Gay Rin Pub. Co., Los Angeles; 2Mar51; EP53087.

I. Title. II. Title: Gloria.

JUN 21 1951

Library of Congress Copyright Office



xM1508.8

M2099 GULLBERG, OLOF. L5G Kyrie [and] Gloria:

Kyrie [and] Gloria; [by] Olof Gullberg.
(Gehrmans trestämmiga körsånger,
nr 31) [Score: chorus (SABar)] Kr 0:50

© Ab Carl Gehrmans musikförlag,
Stockholm; 1May54; EF0-28319.

[I. Title: Kyrie. II. Title: Gloria]

Library of Congress

xM2092.3

.LlC

M2099 CHESNOKOV.

Nunc Dimittis; for chorus of mixed voices, [by] Tschesnokoff, From the Greek liturgy, tr., ed. and arr. by Noble Cain, [and Gloria, composed by Noble Cain after Tschesnokoff] @ The Raymond A. Hoffman Co., Chicago: 19Dec31; EP15598.

I. Cain, Noble, 1896- ed. and arr. II. Title. III. Title: Gloria.

Library of Congress Copyright Office

x M2092.6

Music Cat.

Gloria. Brode, Edwin D. H 124

Gloria.

500

Brunner, Frederick Sands

Gloria. Cohn, Leonard Marvin.

See

Ford, Lauren

mfp 6-13-46

GLORIA. GU21639. SEE Quaintance, George. E unpub. 5502

Gloria.

See

René, Leon T.

Gloria.
Solis, Benjamin Fernández.

Gloria.

Victoria, Tomés Luis de. Missa dominical-

Gloria. Weiss, Joe Allan. Gloria a Roosevelt.

Menéndez, Maria Galis.

Gloria: a girl and her dad. R72570.
SEE
Garis, Lilian.

JUN - 1 1951

Gloria and the bullfighter.

WEBB, JEAN FRANCIS.
Gloria and the bullfighter [by]
Ethel Hamill [pseud.] Avalon
Books. 256 p. © Jean Francis
Webb (Ethel Hamill); 23Sep54;
A162643.

Gloria at boarding school. R72569. SEE Garis, Lilian.

JUN - 1 1951

Gloria, ballet dancer.

Malvern, Gladys.

Gloria, ballet dancer, by Gladys Malvern. New York, J. Messner, inc. [1946]

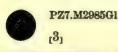
4 p. l., 184 p. 191

© 8-20-46; 2c 8-7-46; New York; A 5247.

r. Title.

46-6362

Library of Congress



GLORIA D'UN POETA; marcia; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493674. R36835, 5Aug20, Luigi Canoro (A)

Gloria de Granada. Donaddu, Arturo. BF2207. Gloria Dei.

M2089 .S35G5 SCHROEDER, HERMANN, 1904ed. Gloria Dei; triginta duo motetta ad voces aequales, edidit Hermann Schroeder. © L. Schwann Verlag, Düsseldorf; 5Apr54; EF0-28867.

I. Title.

Library of Congress

xM2084.3 xM2083.3

Gloria Deo per immensa saecula.

M2092 .5 W

WILLAN, HEALEY, 1880-Gloria Deo per immensa saecula. Motet for S.S.A.T.B., words from a doxology c.1100 [translated by Alan G. McDougall] music by Healey Willan. (Western choral series, no.4084) [With piano reduction] 40¢ © Western Music Co., ltd., Toronto;

I. Title. [II. McDougall, Alan G.]

5Jun52: EF0-14223.



LA GLORIA ERES TU by Jose Mendez © Bradshaw, inc. Notice 24Feb53 v21 p690

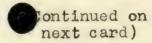
art.

LA GLORIA ERES TU; m Jose Mendez © Bradshaw, inc. 12Jan54 EU343871

No 120



GLORIA ET HONOR; hymns, motets and antiphons. Eduardo Marzo; unison chorus with 2d voice ad lib. @ 31Dec19; E470222-470241. R19702-19721; 8Jun47; Albert S. Marzo (C), Rita Marzo (C), New York, Mrs. W. K. Flanagan (C), South Orange, N. J. & Clarence P. Marzo (C), Poughkeepsie, N. Y. Contents-Adoro te .- Ave verum .- Ecce panis-Panis angelicus . - Amor Jesu dulcissime - Cor Jesu - Ave Maria-Inviolata .- Tota pulchra .- Alma



•GLORIA ET HONOR. (Card 2)

redemptoris Mater. - Ave Regina coelorum. - Regina coeli. - Salve Regina. - Afferentur Regi. - Jubilate Deo. - Ecce sacerdos. - O salutaris. - Tantum ergo in F. - Tantum ergo in D. - Adoremus in a eternum.

M2099 LÖBMANN, J

•L98G Gloria et honore, commune sanctorum

[by] J. Löbmann, arr. by J. A.

Reilly. @ McLaughlin & Reilly Co.,

Boston; 15Sep47; on arrangement;

EP24757. Score: chorus (TTBB)

Library of Congress Copyright Office xM2093.4

GLORIA Film Productions, Inc. SEE Three Husbands. LP492.

- - 1950

Gloria for Christmas.

M2095 STRAIGHT, WILLARD, 1930-.S Gloria for Christmas; S.S.A.A.T.T.B.B. a cappella [by] Willard Straight [words by] W. S. 18¢ © C. C. Birchard & Co., Boston; 5Sep52; EP65442.

I. Title.



GLORIA, GET BUSY; w Marc Edmund Jones m J. Rosamond Johnson © J. Rosamond Johnson & Marc Edmund Jones 23Jan50 EU191170

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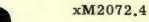
Gloria: Gloria!

M2075

CALDWELL, MARY ELIZABETH, 1909-Gloria! Gloria! Christmas chorus for mixed voices, accompanied, S.A.T.B., English version by M. E. C., Polish carol arr. by Mary E. Caldwell. (Hall & McCreary choral octavos, no.1716) [With piano acc.] 22¢ NM: arrangement & English words. © Hall & McCreary Co., Chicago; 18Oct54; EP84326.

I. Title.

Library of Congress



GLORIA, GLORIOUS GLORIA © w & m Lunette Alice Wood 5Aug48 EU140003



GLORIA HILL: BANCO DO BRASIL, by American Bank Note Company. (Special C-1876) @ 16Jul23, K177407. R64699, 25Jul50, American Bank Note Co. (PCB)

app 1 0 1050

GLORIA IN B FLAT; by Charles P. Scott; SATB, © 26Dec23, E580438. R77074, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

JUN 2 8 1951



GLORIA IN C; m arr. from Gounod by The Arthur P. Schmidt Co; SATB. © on arr., 26Dec23, E580443. R77079, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

JUN 2 8 1951



GLORIA IN EXCELSIS, op. 37, no. 12; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490606. R34619, 26May48, Ann Woodward Douglas (W) GLORIA IN EXCELSIS; m Charles Villiers Stanford; quartet, chorus, orch., & organ. © 7Feb20; Eli69464. R23446; 29Sep47; Geraldine Mary Stanford & Guy Desmond Stanford (C)

GLORIA IN EXCELSIS; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501977. R29184, 30Jan48, Fred Louis Borch (C)

Gloria in excelsis; ord af Theodor Caspari, m Alf Hurum. @ 150ctl8; E447455. R11004; 16Sep46; A. Hurum (A), Honolulu. GLORIA IN EXCELSIS; m Joseph F. Wagner, w J. Lilian Vandevere; soprano & SATB. © 13Nov26; E652690. Joseph F. Wagner (A); 5Jan54; R123335.

GLORIA IN EXCELSIS; with English w, m Stella Evelyn House m & arr Corinne Williamson © Corinne Williamson 25May53 EU317542

GLORIA IN EXCELSIS, with English w; m & © George Irvin Tilton 2Mar53 EU308163

GLORIA IN EXCELSIS; from Twelfth mass, by Johann Chrysostom Wolfgang Amadeus Mozart, women's chorus arr. W. G. Owst. © 19Feb27; E658594. Samuel Lessing (E of W. G. Owst); 26Apr54; R129812.

Gloria in excelsis.

M2023 .J748 G5 JONES, GOMER L 1911Gloria in excelsis; for soprano, contralto, tenor and baritone soli, 8-part chorus and orchestra, by Llywelyn Gomer [pseud.] Vocal score. © Michigan State College Press, East Lansing, Mich.; 24Jan49; EP34060.

I. Title.

Library of Congress Copyright Office



xM2079 .L4 M2014

Gloria in excelsis.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Gloria in excelsis, from Mozart's 12th mass; arr. for 3 choirs by C. Albert Scholin. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin, St. Louis; on arrangement; 8Jan47; EP10928.

I. Scholin, Carl Albert, 1896arr. II. Title.

Music Cat.

Gloria in excelsis.

M2079 .E4W

WHITFORD, HOMER PASCO, 1892-Gloria in excelsis. Glory be to God on high; for four-part chorus of mixed voices with piano or organ accompaniment [by] Homer Whitford. (The Boston Music Company octavo church music, 2791) [English words] 18¢ © The Boston Music Co., Boston; 23Oct51; EP58197.

I. Title. II. Title: Glory be to God on high.

Library of Congress Copyright Office



xM2072.4 NOV 2 1 1951

M2079 .E4J JOHNS, LOUIS EDGAR.

Glorious is Thy name; [by] Louis Edgar Johns. Gloria in excelsis. (Octavo series, no.1760) [Score: chorus (SATB) and piano or organ] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; 250 EP58041.

I. Title. II. Title: Gloria in excelsis.

Library of Congress Copyright Office



xM2072.6

M2079 L4J

JOHNS, LOUIS EDGAR. Glorious is Thy name. Gloria in excelsis [by] Louis Edgar Johns. (Octavo series, men's voices, no.558) [Score: TTBB and piano or organ] 16¢ Appl. states prev. reg. 20ct51, EP58041. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 21Sep53; EP74871.

I. Title. II. Title: Gloria in excelsis.

M2079 .L4J JOHNS, LOUIS EDGAR,

Glorious is Thy name. Gloria in excelsis. [By] Louis Edgar Johns. (Arthur P. Schmidt's octavo edition, 1037) [Score: SSA and organ] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64882. Appl. states prev. reg. 20ct51, E15496.

I. Title. II. Title: Gloria in excelsis.

Library of Congress Copyright Office



xM2074,3 Revised 16Dec52

M2079 . L4M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Spurious and doubtful works.

(Mass, K. Anh. 232) Gloria in excelsis; [from] 12th mass [by] Wolfgang Amadeus Mozart, arr. for male voices by Ladislas Helfenbein. [With piano acc.] © Ladislas Helfenbein; 20Mar50; EP45011.

I. Title. [II. Helfenbein, Ladislas]

Library of Congress Copyright Office



APR 1 9 1950 **xM2073.4**

GLORIA IN EXCELSIS DEO © w & m Winifred Arendtz Landry 27Dec48 EU152098

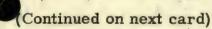


GLORIA IN EXCELSIS DEO; S.A.T.B., by Maurice C. Whitney @ M. Witmark & Sons. Notice 27Nov53 v23 p123

M2055

THIMAN, ERIC HARDING, 1900-(The flower of Bethlehem) Gloria in excelsis Deo; from The flower of Bethlehem. a Christmas cantata. Chorus for mixed voices, words by Irene Gass, music by Eric H. Thiman, London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61438) [With piano acc.] © on arrangement; Eric H, Thiman; 4Oct51; EF0-10184. Appl. states prev. reg. 3Sep38, EF55870.

JAN _ 8 1952



M2055 .T5F5

THIMAN, ERIC HARDING, 1900-(The flower of Bethlehem) Gloria in excelsis Deo. EF55870. (Card 2)

I. Title: II. Title: The flower of Bethlehem.
[III. Gass, Irene Elsie]

s.1.

Library of Congress Copyright Office



xM2052

112079.Lh Gloria in excelsis Deo.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Gloria in excelsis Deo ... arranged and edited ... by Alfred Scott. [English version by A. Scott] New York, Choral art publications.

© arrangement, 27Novli6; publisher; EP101116.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II. Title.

Library of Congress Copyright Office Music Cat.

Gloria: in excelsis Deo.

M2095

LAPO, CECIL ELWYN, 1910-

Gloria! in excelsis Deo; chorus for mixed voices, a cappella, words and music by Cecil E. Lapo. (The Westminster Choir College library, 312-40099) [English words] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul51; EP55980.

I. Title.

AUG 1 5 1951

Library of Congress Copyright Office



xM2092.6

M2079 ELLS Gloria in Excelsis Deo.
SIFLER, PAUL J
Gloria in Excelsis Deo; mixed chorus with antiphonal choir of women's voices, by Paul J. Sifler. ©
Broadcast Music, inc., New York; 12Sep47; EP18048.

I. Title.

xM2072.6



M2095 SHOREMOUNT, ANNA E

.S

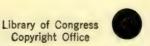
Glory to God. Gloria in excelsis
Deo, ancient Christmas carol for
mixed voices with junior choir
ad lib [words by] Viggo C.
Mengers, arr. by Anna E. Shoremount. © The H. W. Gray Co., inc.,
New York; 6Febl,8; on arrangement;
EP24265. English words with
Latin refrain.



M2095

WHITNEY, MAURICE CARY, 1909-Gloria in excelsis Deo; four part mixed voices, S.A.T.B., a cappella [by] Maurice C. Whitney. (The Witmark sacred choral library, 5-W3465) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 21May53; EP71849.

I. Title.



GLORIA IN EXCELSIS DEO ET IN TERRA
PAX HOMINIBUS BONAE VOLUNTATIS.
A77056. SEE Humes, William M.

GLORIA Jean; hybrid yellow popcorn. KK53659. SEE Hart & Howell Co. GLORIA MATERNA © w & m Flora Nelson Revis 170ct47 EU98752

Library of Congress

GLORIA MUNDI. SEE Brown, Patricia.

GLORIA mundi. DU13812. SEE Folgner, Arthur Maxwell.

GLORIA NO. 2; easy anthems, ed. J. Lincoln Hall. © 2Nov22, A691545. R55441, 7Dec49, The Rodeheaver Co. (PWH)



GLORIA PATRI; by Homer N. Bartlett; 4 voices, with organ. © 23Dec19; E465724. R22186; 31Aug47; Emma Louise Bartlett Babcock & Alexandra T. Bartlett (NK)

GLORIA PATRI; with w, m & © Robert Joseph Casey 9Dec54 EU379715

GLORIA PATRI; with English w, m Stella Evelyn House m & arr Corinne Williamson © Corinne Williamson 25May53 EU317541

GLORIA PATRI m G. P. da Palestrina ed Frank Damrosch © G. Schirmer, inc. 16Jan1900 C926, 29Jul27 R41086. Notice 7Jan53 v21 p82



M2099 Gloria Patri.
Lilp PALMSTRINA, G

.LLIP PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Gloria Patri ... English translation by Jacqueline Sneed, music by Palestrina, arr. for 2 choirs by C. Albert Scholin. @ Belwin, inc., New York; on arrangement; 19Feb47; EP12270. Latin and English words.

I. Sneed, Jacqueline, tr. II. Scholin, Carl Albert, 1896- arr. III. Title.



xM2092.6.P Music Cat. Gloria patri.

M2079

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

Gloria patri. For four mixed voices unaccompanied, from Magnificat on tone III by G. P. da Palestrina, adapted by Theodore Marier. 16¢ © on adaptation of words; McLaughlin & Reilly Co., Boston; 5May51; EP57007.

I. Title. II. Title: Magnificat on tone III.
[III. Marier, Theodore Norman, 1912xM2092.4



Gloria Patri.

M2099

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Gloria Patri; for three equal voices unaccompanied, from Magnificat on Tone III, by G. P. da Palestrina, adapted and arr. by Theodore Marier. (McLaughlin & Reilly Co., edition no.1781) 16¢ © on adaptation & arrangement; McLaughlin & Reilly Co., Boston; 5May51; EP56803.

I. Title. [II. Marier, Theodore Norman, 1912-Storage of Congress Copyright Office xM2094.3 Gloria patri.

M2099 GRECHANINOV, ALEKSANDR TIKHONOVICH, .E7G 1864-

Nunc dimittis, with Gloria Patri [by] A. Gretchaninoff, arr. by Arol Fletcher [pseud. Words from St. Luke 2: 29-32] (Pro Art choral series, no. 1107) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30011. Score: SATB and piano reduction; English words.

I. Howorth, Wayne, 1895- arr.
II. Title: Gloria patri.

GLORIA Patri et Filio. Kl0688. SEE Mary Francis, Sister.

GLORIA POLKA; by Chester Ososki © Dana Music Co., inc. EP39190. Notice 6May53 v21 p977

GLORIA POLKA English & Polish w & m Chester Ososki © Dana Music Co., inc. 28Jul49 EU174465 Gloria polka.

M1668 OSOSKI, CHESTER.
.7 Gloria polka: [by 0]

Gloria polka; [by Chester Ososki], lyrics in English and Polish. © Dana Music Co., inc., New York; 4Aug49; EP39190.

I. Title.

O.

GLORIA Productions, Inc. SEE The Scarf. LP824.

MAY - 8 1951

Gloria senza allori.

LIOY, VINCENZO.

Gloria senza allori. Roma, Associazione culturale aeronautica [1951] 434 p. illus. © Vincenzo Lioy; 20Sep51; AF0-7341.



Gloria senza allori.

LIOY, VINCENZO.
Gloria senza allori. 2. ed. Roma,
Associazione culturale aeronautica [1953]
502 p. illus. © Vincenzo Lioy; 1Mar53;
AF0-10890.



Gloria sneaks out, from Ah, wilderness, pt. [1]-2; m Conrad Salinger. © Loew's, inc., New York; 28Apr47; EU72598-72599.



GLORIA Swanson picks a new star ... KK79931. SEE Snag-Pruf Zipper Corporation.

Gloria Tibi.

M2099 LEONHARD, HERMANN R 1898-.E386L Kyrie; and Gloria Tibi; music by Hermann R. Leonhard. [Close score] © Hermann R. Leonhard; 27Jan51; EP52629.

I. Title. II. Title: Gloria Tibi.



Gloria tibi, Domine; m P. J. Bidwell; with w. © Percy W[ells] Bidwell, Scarsdale, N. Y.; 24Dec46; EU61570.

Gloria tibi, Domine.

M2095 MA

MASLEN, BENJAMIN J 1900-Gloria tibi, Domine. Carol for S.A.T.B. words: 15th century, music by Benjamin J. Maslen. (Carols, 571) [Close score] 3d. © Novello & Co., ltd., London; 30Oct52; EFO-16811.

I. Title.

i

M1356 .G

GARCIA MORCILLO, FERNANDO, 1916(El ultimo guito) Gloria torera; pasodoble de
la revista, El ultimo guito, letra: J. M.
Yglesias [pseud.] música: Fernando
Garcia Morcillo. [Piano-conductor score
(orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones de Música Moderna, Madrid;
30Dec50; EF0-8459.

I. Title. II. Title: El ultimo guito.
[III. Yglesias Ortega, José Manuel)/1914-

Library of Congress
(art)

KK 6330

Gloria Vanderbilt has created an exquisite line of perfumes ...

See

Vanderbilt (Gloria) corp., claimant

egn 11-15-46

Gloria Vanderbilt has created an exquisite line of perfumes and cosmetics.

500.

Vanderbilt (Gloria) corporation, claimant

mgc 1-14-47

KK 6329

Gloria Vanderbilt présente une marque de produits...

See

Vanderbilt (Gloria) corp., claimant

egn 11-15-46

Gloria Vanderbilt presents her own line of exquisite perfumes and cosmetics.

See

Vanderbilt (Gloria) corp., claimant

egn 11-15-46

M1046 .M63 T9

M1046 MILHAUD, DARIUS, 1892-

Two Marches: I. In Memoriam. II.

Gloria Victoribus. [By] Darius
Milhaud. © G. Schirmer, inc.,
New York; 27Aug47; EP18732.
Score: orchestra.

I. Title: II. Title: In Memoriam. III. Title: Gloria Victoribus.



Gloria Victoribus.
M1247 MILHAUD, DARIUS, 1892.M615 Two Marches: In Memori

Two Marches: In Memoriam [and]
Gloria Victoribus; [by] Milhaud.
(Michigan University. Band Series,
pt.1, no.2) ② G. Schirmer, inc.,
New York; 17Sep47; EP20282.
Score (band) and parts.

I. Title: II. Title: In Memoriam. III. Title: Gloria Victoribus. IV. Series.

GLORIA WALTZ; arr. George F. Briegel.
© 18Jul21, E514940. R36940, 29Jul48,
Mario Perry (A of m)

GLORIA WALTZ; waltz; pf. © 30Mar22, E533299. R45771, 30Mar49, Mario Perry (A)



Gloria waltz.

M1270 .P22 G5 PAQUIN, WILLIAM P 1907-Gloria waltz; [composed & arr. by Wm. P. Paquin] piston bugle solo with corp acc. [Parts: solo bugle, 3 soprano bugles, 2 baritone bugles and drums] \$1
© William P. Paquin; 15Oct51; EP58020.

I. Title.

s.l.

Library of Congress Copyright Office



DEC - 6 1951

GLORIA, WHAT WE WAIT FOR; w, m & O on changed w & m Benjamin Fernández Solis 9Mar51 EU231843

APR - 2 1511



W& m J'. S. Landa. O John Simon 'Landa, New York; 4May47; EU75072.

GLORIANA; overture, by A. J. Weidt; piano. © on arr.; 60ct27; E675313. A. J. Weidt (A); 70ct54; R137186.

GLORIANA; valse de concert, m Thos. E. Glynn; banjo. (In The cadenza v. 28, no. 7) © 22Jul21, B498262. R50116, 14Jul49, Walter Jacobs, inc. (PWH)



M1502 .B8G5 BRITTEN, BENJAMIN, 1913(Gloriana) Choral dances; from Gloriana, for mixed voices [by] Benjamin Britten [words by William Plomer] [Voice score; with piano reduction] 3/- © Hawkes & Son (London) ltd., London; 11Feb54; EF0-25122.

I. Title. II. Title: Gloriana. [III. Plomer, William]

Library of Congress



M1503 .B8608 G5 1953 BRITTEN, BENJAMIN, 1913-Gloriana; an opera in three acts by William Plomer, music by Benjamin Britten, op. 53, vocal score by Imogen Holst. London, New York, Boosey & Hawkes. [Piano-vocal score] © Hawkes & Son (London) ltd.; 8Jun53; DF0-245.

I. Plomer, William. II. Title. [III. Holst, Imogen, 1907-]

ML50 .B8685 G5 1953

BRITTEN, BENJAMIN, 1913-Gloriana; opera in three acts, the music by Benjamin Britten, the libretto by William Plomer. London, New York, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) ltd.; 8Jun53; DF0-245.

I. Plomer, William, II. Title.

Library of Congress



M1508

BRITTEN, BENJAMIN, 1913(Gloriana) The second lute song of the Earl of Essex; [from] Gloriana [by] Benjamin Britten [words by Robert Devereux, arr. by Imogen Holst] for voice and piano.
[Rev. ed.] [London] Boosey & Hawkes.
2/6 NM: arrangement. © Hawkes & Son (London), ltd.; 31May54; EF0-27583.

I. Title. II. Title: Gloriana. [III. Holst, Imogen, 1907-]

т М1003

BRITTEN, BENJAMIN, 1913-(Gloriana) Symphonic suite Gloriana; [by] Benjamin Britten [op.53a] [Score: orchestra] © Hawkes & Son (London) ltd., London; 12Nov54; EF0-30767.

I. Title. II. Title: Gloriana.

R

Glorianna. See Oriental song.

Glorianna. See Tell me, crystal ball.



GLORIANA WALTZ; m & © Stanley Coscia 30Nov51 EU257568

DEC ~ 8 1951



Glorias a Mexico. Nava, Lucino. EP3121. GLORIAS DE AMERICA © w & m Jose Octaviano Perea 14Ju147 on changes in w & m EU87896 Glorias de Cupido.

M1683

.M

MIRELES REYES, MIGUEL.

Las glorias de Cupido; polka [by] Miguel Mireles Reyes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24615.

I. Title.

art.

Library of Congress

GLORIA'S EYES; w & m John P. Long. © 31Dec25, E630798. R107343, 10Feb53, Alice Maud Long (W)

Gloria's girl talk. SEE Garfield Advertising Associates. GLORIA'S LULLABY; m A. Buzzi-Peccia, & w; high voice. © 4Dec20, E496378. R36370, 19Jul48, Cecil Arden Hart (E of A. Buzzi-Peccia) & Dorothy Caruso (A of w)

GLORIA'S REEL; m & © Carl Fisher Loar 2Ju153 EU322485

GLORIA'S VALSE © m John Erik Alexander Seaberg 15Jul47 EU84673

GLORIES OF EASTER; w Elsie Duncan Yale, m J. Lincoln Hall. © 2Feb21, E503504. R31830, 17Mar48, The Rodeheaver co. (PWH)

The glories of Little Rose. SEE Boyer, Onesimus Alfred.

THE GLORIES OF MARY; by Gerald Marks
© Marlong Music Corp. Notice 150ct53
v22 p813

Library of Congress

THE GLORIES OF MARY; w Edwin B.
Broderick w & m Gerald Marks ©
Marlong Music Corp. 28Sep53 EU332478

Glories of our blood and state.

M1594

GIBBS, CECIL ARMSTRONG, 1889The glories of our blood and state; set to
music for male choir, T.T.B.B. [by]
C. Armstrong Gibbs [words by] James
Shirley. (The Oxford choral songs, no.684)
[With piano reduction] 7d © Oxford University Press, London; 5Feb53; EF0-18652,

I. Title.



Glories of the garden. SEE Krider Nurseries, inc.

GLORIES tomorrow. OU 4199 see Pushman, Hovsep. Glorieta.

M2146

BALL, ZADIE HELEN, 1906-Glorieta; [by] Mrs. L. D. Ball [arr. by]
Bonnie Ball O'Brien. [Hymn, with music]
© Mrs. L. D. Ball; 30Apr53; EP71893.

I. Title. [II. O'Brien, Bonnie Ball, 1927-



GLORIETTA; by R. E. Hildreth; band. © on arr.; 60ct27; E675279. R. E. Hildreth (A); 70ct54; R137180.

GLORIETTA; by R. E. Hildreth, banjo arr. A. J. Weidt. © on arr.; 60ct27; E675320. Walter Jacobs, inc. (PWH of A. J. Weidt); 70ct54; R137183.

GLORIETTA; by R. E. Hildreth; banjos. © on arr.; 60ct27; E675282. R. E. Hildreth (A); 70ct54; R137182.

GLORIETTA; by R. E. Hildreth; pts.: orchestra. © 60ct27; E675280. R. E. Hildreth (A); 80ct54; R137181.

CLORIETTE; for violin & piano by Charles Cerne. © 130ct27; E676438. Boosey & Hawkes, inc. (PWH); 270ct54; R138290.

Gloriette-Verlag Ges. m. b. H.

M1508 LANG, HANS.
(Der Hofrat Geiger) Mariandl; Worte:
Kurt Nachmann, Musik: Hans Lang.
Aus dem Film, Der Hofrat Geiger.
© Gloriette-Verlag Ges. m. b. H., Vienna;
14Nov47; EF13896.

I. Nachmann, Kurt, lyricist. II. Title. III. Title: Der Hofrat Geiger.

(art.) Library of Congress Copyright Office



xM1508.9

Gloriette-Verlagsgesellschaft m.b.H.

M1508 LANG, HANS, 1908(Der Hofrat Geiger) Mariandl; aus dem
Film, Der Hofrat Geiger, Worte: Kurt
Nachmann, Musik: Hans Lang. © Gloriette-Verlagsgesellschaft m.b.H., Wien;
14Nov47; EF16820.

I. Title. II. Title: Der Hofrat Geiger. [III. Nachmann, Kurt, 1915-]

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(art.)
Library of Congress
Copyright Office



xM1508.9

Gloriette-Verlagsgesellschaft m.b.H.

M1703 LANG, HANS, 1908.2 In den Strassen einer Grosstadt; Worte:
.L Peter Herz und Erich Meder, Musik: Hans
Lang. © Gloriette-Verlagsgesellschaft
m.b.H.. Wien: 25Jul51: EF0-10893.

I. Title. [II. Herz, Peter, 1895-III. Meder, Erich, 1897-

JAN 1 1 1952



Gloriette-Verlagsgesellschaft m.b.H.

LANG, HANS, 1908-

M1703

.2 .L Kathrindl; Worte: Erich Meder, Musik: Hans Lang. © Gloriette-Verlagsgesellschaft m.b.H., Wien; 12Apr51; EF16819.

I. Title. [II. Meder, Erich, 1897-



Glorieux, Palémon.

ASPECTS de l'Université de Paris, par Louis Halphen, P. Glorieux, J. Calvet [et al.] 266 p. © Librairie Albin Michel, Paris; 1Apr49; AF10498.

I. Halphen, Louis. II. Glorieux, Palémon. III. Calvet, Jean. IV. Michel (Albin) Librairie.

mds/r



GLORIEUX, PALÉMON.
Fils de David, fils d'Abraham;
essai d'histoire sainte. 253 p.
© Les Éditions Ouvrières,
Paris; 12May48; AF7712.

I. Éditions Ouvrières.



M1679 Glorieux Canada.
D DONNELL. ROBERT.

This Canada of ours. Glorieux
Canada. Words by Percy J. Philip,
music by Robert Donnell, paroles
françaises de Gustave Lacasse. ©
Gordon V. Thompson, ltd., Toronto;
4Feb47; EF3120. For voice and
piano.

I. Philip, Percy J., lyricist. II. Lacasse, Gus tave, tr. III. Title. IV. Title: Glorieux Canada.

Music Cat.

The glorification of Al Toolum.

AURTHUR, ROBERT ALAN.
The glorification of Al Toolum. New York,
Rinehart [1953] 244 p. © Robert Alan
Aurthur; 16Mar53; A83630.



Glorification of the word of God.

M2023 .M47 G5 MAXWELL, RICHARD, 1897The glorification of the word of God; the
Crucifixion and Resurrection, cantorio
by Richard Maxwell and William Wirges,
for narrators, choir, soloist and organ or
piano. © Maxwell-Wirges Publications,
inc., New York; 29Dec48; EP39669.

I. Wirges, William Francis, 1900-joint composer. II. Title.

s.l.

Library of Congress Copyright Office



xM2037 .E2

THE GLORIFIED brat. DP238. SEE Emery, Charles.

SEP 2 5 1950

THE GLORIFIED brat. DU20638. SER Emery, Charles.

GLORIFIED crucifix (A, B, C) GU5926-5928. SEE St. Paul Statuary Co. Glorified fool over you.

See

Schwandt, Wilbur



GLORIFIED LAMB; w Mary Collister Monroe m James Charles McNeil © Mary Collister Monroe 8Dec53 EU340515

Glorified wilderness.

Liddle, Beatrice Boles.

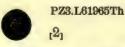
... Three interesting stories featuring Glorified wilderness, a descriptive narrative of Banff national park, and the novelette Path of earthly stars, and a short story, Seaward deluge, by Beatrice Boles Liddle. [Calgary, Alta., Printed by Albertan job press limited, 1946]

cover-title, 54 p., 11. 191

Pub. 5Jul46; lc 7Jul46; author, Calgary, Alta.; AI 360.

46-21399

Library of Congress



Glorify His name

M2072 •4 •B

BAINES, WILLIAM.

Glorify His name, anthem for mixed voices [by] William Baines [words] adapted from Psalms 98:4; 72:17, 19.

@ Theodore Presser Co., Philadelphia: 17Feb48: EP22840.

GLORIFY your church services with this magnificent organ musici KK15755. SEE Hammond Instrument Go. GLORIFY your diamond with a Granat platinum mounting. KK54133. SEE Granat Bros.

Glorify your snapshots.

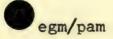
see

Swenson, Karl.

cf 6-24-46

Glorify yourself.
KING, ELEANORE HELEN (BRODIE)
Glorify yourself. [Rev. ed.]
157 p. illus. © Prentice-Hall,
inc., New York; 7Sep48; on additions; A26175.

I. Prentice-Hall, inc.



GLORION FERTILIZER & SOIL BUILDER. SEE Soil Builders International Corporation.

GLORIOSA © m William Y. Webbe 22Jun49 EU171760

Glorioso, Joe.

An angel on my mind; w & m J. Glorioso.

① Joe Glorioso, San Fernando, Calif.;
21Jan47; EU46407.

Glorioso, Joe.

Why did it happen to me? w & m J. Glorioso. ① Joe Glorioso, San Fernando, Calif.; 21Jan47; EU46408.

Glorioso, Joe.

Yesterday's thoughts; w & m J. Glorioso. © Joe Glorioso, San Fernando, Calif.; 21Jan47; EU46406.

Glorioso, S <u>lyricist</u>. Feldman, Milt. As ever forever.

Glorioso, S.

BOCCATI, G

M1356

. M

Solo tu.... mi sai baciare; canzone tango. Versi di S. Glorioso, musica di G. Boccati. Roma, Diòniso. (With Messina, V. Alma de fuego) [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EF0-1078

I. Title. [II. Glorioso, S.]

Library of Congress Copyright Office



MAR - 8 1950 4/4

M1356 CALZELLI, A

La bella Fréghèro; canzone danza andalusa. Parole: S. Glorioso, musica: A. Calzelli. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1081.

I. Title. [II. Glorioso, Salvatore]

art.

.C

Library of Congress Copyright Office



MAR - 8 1950/2

M1356 BIANCO,

.B

Chi t' o ffa fa'; Don Nicò, canzone, parole di S. Glorioso, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Pianoconductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1087.

I. Title. [II. Glorioso, Salvatore]

Library of Congress Copyright Office



1/3

M1356

BIANCO, AfDA, 1908-È bello amar; tango, testo di S. Glorioso, musica di Bianco. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali A.I.D.A., Roma; 3Jul53; EF0-22208.

I. Title. [II. Glorioso, Salvatore]

Library of Congress



M1356 BIANCO,

. B

Ecci... eccià; canzone comica 6/8, fox trot, parole di S. Glorioso, musica di Bianco, arrangiamento di F. Montagnini. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1088.

I. Title. [II. Glorioso, Salvatore. III. Montagnini, F.]

Library of Congress Copyright Office



11.... - 8 1950

BIANCO.

M1356

.B

Foresta argentina; tango argentino di Bianco, con testi originali di Salvatore Glorioso, Roma, Edizioni A. I. D. A. (With his Per vederti felice) [Pianoconductor score (orchestra, with words) and parts] © Italian Book Co.: 3Oct49; EF0-1090.

I. Title. [II. Glorioso, Salvatore]



M1356 BIANCO,

Mariard... mbl-mbd; valzer popolare. Parole di Glorioso, musica di Bianco. Roma, Edizioni musicali A.I.D.A. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1094.

I. Title. [II. Glorioso, Salvatore]



BIANCO,

M1356

.C

Non e' vero! Samba di Bianco, parole di S. Glorioso. Roma, Edizioni musicali A.I.D.A. (With Conti, G.B. Messicana) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 3Oct49; EF0-1086.

I. Title. [II. Glorioso, Salvatore]

Library of Congress Copyright Office



75 - 2 105

CORNELL.

M1356

Non sei tu; tango di Cornell, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

I. Title. [II. Glorioso, Salvatore]

Library of Congress Copyright Office



4/4

M1356 BIANCO,

. B

Per vederti felice; tango di Bianco, con testi originali di Salvatore Glorioso. Roma, Edizioni A.I.D.A. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct49; EF0-1090.

I. Title. [II. Glorioso, Salvatore]



M1356

BIEMME,
Ritorno; tango di Biemme, con testi
originali di Salvatore Glorioso. Roma,
Edizioni A.I.D.A. (With Bianco. Per
vederti felice) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

I. Title. [II. Glorioso, Salvatore]

M1356

GIAMMONA, S
Sempre con te; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrang. di V. Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Conti, G. B.
Frenetico boogie) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1089.

I. Title. [II. Glorioso, Salvatore. III. Cerrai, Vittorio]

Library of Congress Copyright Office



MAR - 8 19502/2

M1356 CALZELLI, A
.C Torno a te; ca

Torno a te; canzone valzer di A. Calzelli; parole di Glorioso. Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1085.

I. Title. [II. Glorioso, Salvatore]



GIAMMONA, S

M1356

. L

Vieni anche tu; ritmo lento, parole di Glorioso, musica di S. Giammona, arrangiamento di Vittorio Cerrai. Roma, Peri. (With Lops, L. Picciol fior) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1080.

I. Title. [II. Glorioso, Salvatore. III. Cerrai, Vittorio]

Library of Congress Copyright Office



MAR - 0 1950

Glorious.

M1727

.2 .L LELONG, MICHETTE, 1910-Glorious; berceuse, lyric by Robert Mellin, arrgt.: Glen Powell [pseud.] music by Michette Lelong [and] Marcel Deville. © World Music Co., Brussels; 30Dec53; EF0-27827.

I. Deville, Marcel, 1907- II. Title. [III. Mellin, Robert. IV. Faecq, Félix Robert, 1901-]

Library of Congress

The glorious adventure. (R) SEE Halliburton, Richard.



GLORIOUS AFFAIR; m Ronald Buck w & © James Edward Russell Jr. 19Jun50 EU207344

JUL 2 0 1930



GLORIOUS AND MIGHTY; anthem, Biblical w, & m; mixed voices. © 8May23, E562315. R62060, 9May50, John D. Thomas (A of m)

JUL 1 0 1950



GLORIOUS AND MIGHTY; anthem, w from the Bible, m John D. Thomas; mixed voices. © 8May23, E562315. R70431, 22Nov50, Ethel M. Thomas (W)

JAN 1 7 1951

GLORIOUS answer. DU20816. SEE McGlashan, Mariel, Sister. The woman in the picture. Glorious Apollo.

M1603 WEBBE, SAMUEL.

-W Glorious Apollo; a glee for threepart chorus of women's voices, a cappella [by] Samuel Webbe. ed. by G. W. W. OG. Schirmer, inc. New York; 25Feb48; on editing

& preface by G. Wallace Woodworth; EP24275.

Glorious Apollo.

M1594

WEBBE, SAMUEL, 1740-1816.
Glorious Apollo; T.T.B.B., with optional solo voices [words] anonymous [music by] Samuel Webbe, arr. by Van A. Christy. [With piano reduction] 20¢ © C. C. Birchard & Co., Boston; 28May54; EP80907.

I. Title. [II. Christy, Van Ambrose, 1900-

Library of Congress



Glorious Apollo. R99275. SEE Beck, Lily (Moresby) Adams.

The glorious appearing.

Howell, Albert Thomas, d.1946.

The glorious appearing, by Rev. Albert Thomas Howell ... New York, N. Y., The Hobson book press, 1946.

xiii, 94 p. incl. front. (diagr.) 211.

Addresses.

© 2Augl46; Mrs. B. J. King, executrix of the estate of A. T. Howell, deceased, Aiken, S. C.; A5600.

1. Second advent. I. Title.

BT885.H86



46-22135

Library of Congress

[3]

GLORIOUS ARIZONA, HERE'S OUR SALUTE TO YOU; w, m & @ Sylvia Mae Reeves 17Dec53 EU341539

The glorious Assumption of the Mother of God.

DUHR, JOSEPH.

The glorious Assumption of the Mother of God; translated by John Manning Fraunces. 153 p. © P. J. Kenedy & Sons, New York; 15Nov50; A57205.

I. Fraunces, John Manning, tr. II. Kenedy (P. J.) and Sons.

0

vp/r

GLORIOUS CALIFORNIA © w & m J. Alexander Van Orsdel 120ct47 EU104402

A GLORIOUS CALL; arr Ferdinand Luis Dunkley w, m & © Josephine Anthony Huth 7Feb50 EU192910

FFP 27 1950



GLORIOUS CHRISTMAS; w, m & © Rosa Lee Nix 12Sep51 EU249795

8

STP 27 100,



Glorious Christmas. Richard, Loo. GLORIOUS CITY; w & m Kem G. Bottorf. © 12May24, E588363. R79038, 23May51, The Rodeheaver Co. (PWH)

JUL 1 8 1991



Glorious, City.

M2198

.E37

WLL

ZANDELIN, EGON.
The Glorious City, duet [by] Egon
Zandelin, arr. by K. E. Svedlund
[words] tr. [by] Violet Nelson.
(In Ekberg, Einar, comp. We'll go
singing our way. p. 34) © Philadelphia Book Concern, Chicago;
20Nov47: on translation: EP25073.

Library of Congress Copyright Office

English words.

Glorious creation.

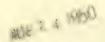
M1533 . F83 G5 FRANK, MARCEL GUSTAVE, 1906-Glorious creation; cantata for S.A.T.B., poem by Mary Freeman, music by Marcel G. Frank. (Fischer edition, no. 8588) [With piano acc.] 75¢ © J. Fischer & Bro., New York; 15Nov50; EP50870.

I. Freeman, Mary, 1914- II. Title.

7 7 7 1951

THE GLORIOUS CROSS; m Ira B. Wilson.
(In Volunteer choir, v.13, no.5)
© 4Jan26, B691240. R112059, 11May53,
Lorenz Pub. Co. (PWH)

GLORIOUS DAY; m Louis Tobin w & © Mildred Griffith 24Jul50 EU210509



M1508

DAVIES, HARRY PARR. The glorious days; from The glorious days, lyric by Harold Purcell, music by Harry Parr Davies. © Sun Music Pub. Co., ltd., London: 31Dec52: EF0-18792.

I. Title. [II. Purcell, Harold V.]

Glorious days.

M1355

DAVIES, HARRY PARR.

The glorious days; orchestra selection of music by Harry Parr Davies, arr. & orch. by Ray Terry. [Piano-conductor score] © The Sun Music Pub. Co., ltd., London; 30Dec52; EF0-18851.

I. Title. [II. Terry, Ray]



Glorious days.

M1508 DAVIES, HARRY PARR.

(The glorious days) Hop-skip and a jig-step; [from] The glorious days, lyric by Harold Purcell, music by Harry Parr Davies.

2/- © Sun Music Pub. Co., ltd., London; 15Aug52; EFO-15619.

I. Title. II. Title: The glorious days. [III. Purcell, Harold V.]

Library of Congress Copyright Office



xM1508.8 Revised 3Nov52 Glorious days.

M1508 DAVIES, HARRY PARR.

(The glorious days) Song of England; lyric by Harold Purcell, music by Harry Parr Davies, in a musical tapestry of England, The glorious days. 2/6 © The Sun Music Pub. Co., 1td., London; 4Sep52; EF0-17343.

I. Title. II. Title: The glorious days. [III. Purcell, Harold V.]



M1508

DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor
Castle; [from] The glorious days, lyric by
Harold Purcell, music by Harry Parr
Davies. 2/6 © Sun Music Pub. Co., ltd.,
London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days. [III. Purcell, Harold V.]



GLORIOUS Devon. SEE Birch, Samuel J. Lamorna. HF11,21.

 M2191 .E2 & GLORIOUS EASTER DAY.

Glorious Easter Day; an Easter service.
[Words by Elsie Duncan Yale, and others, music by Chas. Francis Lane, and others]
© Lorenz Publishing Co., Dayton, Ohio;
3Jan49; EP36263. Hyms, with music.

I. Yale, Elsie Duncan, lyricist. II. Lane, Charles Francis.



Glorious Easter morning.

M2076
YOUSE, GLAD ROBINSON, 1898Glorious Easter morning; for two-part
junior choir, S.A. and four-part chorus
of mixed voices S.A.T.B. with piano or
organ acc., words and music by Glad
Robinson Youse, edited by Helmy Kresa.
(Scholin choral publications, no.1321)
22¢ © C. Albert Scholin & Sons, inc..

St. Louis; 2Jan54; EP77521.

I. Title. [II. Kresa, Helmy]

Library of Congress



xM2072.6

GLORIOUS ENDEAVOR. SEE Moss, Thelma Schnee.

The glorious engineers.
Friedman, Milton Mendel.

AA 23213

The glorious Epiphany.

see

Steed, Ruth Edna, 1910-

asp 10-23-46

Glorious everlasting.

M2072

.C

COUSINS, MAJOR THOMAS, 1914-Glorious everlasting; an anthem for mixed voices by M. Thomas Cousins. (North Carolina choral series, no. 504) [With piano acc.] © Major Thomas Cousins; 7Mar50; EP44877.

I. Title.

Library of Congress Copyright Office



*M2079.2 .E57

APR 1 9 1950/1

THE GLORIOUS experience. DU27361. SEE Hurd, Reginald Garfield.

MAY 18 1951

THE GLORIOUS failure. DP1005. SEE
The Land We Live In (Radio program)
Mar. 14, 1952.

APR 2 - 1952

THE GLORIOUS FOOL, a photoplay in six reels by Goldwyn Pictures Corp.

© 15Nov21, L17189. R54234, 10Nov49, Loew's, inc. (PWH)

Glorious Fourth.

SULLIVAN, HENRY.

The glorious Fourth; lyric by John Murray Anderson, music by Henry Sullivan.

M1977

(In his Circus song folio, p. 17-19)

© Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35686.

I. Anderson, John Murray, lyricist. II. Title.



Glorious freedom.

M2198 STRINGFIELD, ROBERT W

1910-

.S917 comp.

Glorious freedom; gospel songs and hymns for congregational singing, compiled by R. W. Stringfield, Hugh C. Benner, L. A. Reed [and others] © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 1Jun51; EP55030.

I. Title. [II. Benner, Hugh C. III. Reed, Library of Congress Copyright Office

A glorious gift for the dog you love!

506

Gaines food company, inc., elaiment

mge 2-7-47



GLORIOUS Gloria. SEE MacLachlan, Robert Anthony. Homeward, my love. DU14658.

Glorious Gloria. Gisser, Jules J.

Glorious Gloria.
Samuels, Walter.

Glorious glory.

M2199 BRADFORD, ALEX E .B Glorious glory; word

Glorious glory; words by Alex E. Bradford and Kenneth Morris, music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 25Oct51; EP58272.

I. Title. [II. Morris, Kenneth, 1917-

1



Glorious Greece and imperial Rome.

Best, Susie M. R183.

egn 18Jan47

Glorious harvest. B5 1227. See Reister, B

15Augh? ra

A GLORIOUS HOLIDAY © w & m Jerome Matthew Lanigan 12Apr48 EU125019



GLORIOUS HOME by Andrew J. Smik Jr. © Andrew J. Smik Jr., d.b.a. Wheeling Music Co. EU82190. Notice 25Feb53 v21 p427

GLORIOUS HOME; w, m & © Andrew J. Smik Jr. 23Ju152 EU282190



THE GLORIOUS HOPE, by Jane Burr.

© 1Nov21, on rev. text, A654182.
R39824, 15Nov48, Rose G. Winslow
(Jane Burr) (A)

GLORIOUS HOSTESS COLORS ... SEE International Latex Corporation.

Copyright Othice

GLORIOUS HUDSON © m William Feldman 2loct47 EU99269

Library of Congress

1219 4

Glorious in another day.

Foff, Arthur.

Glorious in another day. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

246 p. 21 cm.

"A Story Press book."

I. Title.

PZ3.F685G1

47-11055*

© Arthur Foff, San Francisco; 9Sep47; A15989.



Glorious incense.

BRADDY, HALDEEN.

Glorious incense; the fulfillment of Edgar Allan Poe. Scarecrow Press. 234 p. © Haldeen Braddy; 31Jan53; A102689.

Library of Congress



GLORIOUS IS THE LAND; S.A.T.B., w & m Leslie Bell. Toronto. Score. (Bell series of choral transcriptions and arrangements) © Canadian Music Sales Corp. Ltd.; 4Feb52; EF27354.

1. Bell, Leslie.

2. Canadian Music Sales Corp., Ltd.

dmg-v-

1962 reg.

Glorious is the land.

M1554

BELL, LESLIE R
Glorious is the land; S.A.T.B. [by] Leslie
Bell. (Bell series, 731) [With piano
acc.] 20¢ © Canadian Music Sales
Corp., ltd., Toronto; 4Feb52; EF0-12017.

I. Title.

MAR 1 7 1952



Glorious is the land.

M1573 .B BELL, LESLIE R
Glorious is the land; S.S.A. [by] Leslie
Bell. (Bell series, 736) [With keyboard
acc.] 20¢ Appl. states prev. reg.
11Feb52, EF0-12017. NM: arrangement.
© Canadian Music Sales Corp., ltd.,
Toronto; 20Apr54; EF0-26362.

I. Title.

Library of Congress



Glorious is the truth of the church of God.
Galloway, Mildred Ann.

Glorious is Thy church.

M2072 .4 .W

WATERS, PAUL E
Glorious is Thy church; [by] Paul Waters,
edited by Calvin Stowers. [Score: chorus
(SATB) and piano or organ] 25¢ © Clayton F. Summy Co., Chicago; 28Aug52;
EP64898.

I. Title. [II. Stowers, Calvin]



Glorious is Thy name.

M2079 . E4J

JOHNS. LOUIS EDGAR. Glorious is Thy name; [by] Louis Edgar Johns, Gloria in excelsis, (Octavo series, no.1760) [Score: chorus (SATB) and piano or organ] 16¢ © The Arthur P. Schmidt Co., inc., Boston: 20ct51: .. JV 1 5 1951 EP58041.

I. Title. II. Title: Gloria in excelsis.

Library of Congress

Copyright Office



Glorious is Thy name.

M2079 L4J JOHNS, LOUIS EDGAR.
Glorious is Thy name. Gloria in excelsis
[by] Louis Edgar Johns. (Octavo series, men's voices, no.558) [Score: TTBB and piano or organ] 16¢ Appl. states prev. reg. 2Oct51, EP58041. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 21Sep53; EP74871.

I. Title. II. Title: Gloria in excelsis.

Library of Congress



xM2073.4

Glorious is Thy name.

M2079 JOHNS, .L4J Glorio

JOHNS, LOUIS EDGAR.
Glorious is Thy name. Gloria in excelsis.
[By] Louis Edgar Johns. (Arthur P. Schmidt's octavo edition, 1037) [Score: SSA and organ] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64882. Appl. states prev. reg. 2Oct51, E15496.

I. Title. II. Title: Gloria in excelsis.

Library of Congress Copyright Office



xM2074.3 Revised 16Dec52

R

The glorious king; w Christopher Wordsworth, m Walter Howe Jones. 30Dec18; El410588. R2492; 5Mar46; Mary Lucia Jones (W), Pasadena, Calif.

R

Glorious lady; w Lou Klein & Al Wilson, m Irving M. Bibo. © 2Nov19; E465261. R13312; 28Nov46; Bertha Klein (W), New York. Glorious lady; w A. Wilson & Lou Klein, m I. M. Bibo. © 2Nov19; E465261.
R9732; 18Feb47; Irving [M.] Bibo (A), Chatsworths, Calif., Al Wilson (A) & Bertha Klein (W), New York.

GLORIOUS LOVE; w, m & © Mildred Boissiere 6Mar53 EU313035

GLORIOUS LOVE; m Louis Tobin w & © Edwin C. Martin 30Apr51 EU237173

MAY 1 4 1951

GLORIOUS MONTH OF JUNE; w William H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus; 2-pt. © on arr., 15Apr25, E611349. R100147, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

GLORIOUS MONTH OF JUNE; w William H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus. 1. Women's chorus. - 2. Men's chorus. - 3. 3-pt. © on arr., 15Mar26; E636366-636368. R110731-110733; 22Apr53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Glorious moon; w C. F. Walker, m Mae Davis, employee for hire of C. F. Walker. © Charles Francis Walker, Glastonbury, Conn.; 13Jan47; EU59010.



THE GLORIOUS MORN; Easter song by W. J. Marsh. © 20Jan25, E606746. R89208, 22Jan52, W. J. Marsh (A)

MAR - 4 1952



A GLORIOUS MORNING; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 16Sep19; E458817. R17561; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.

The glorious mornings.

BONNER, PAUL HYDE.
The glorious mornings; stories of shooting and fishing. [Some of the stories prev. pub. in various magazines] Scribner. 228 p.
© Lilly M. Bonner; 19Feb54; A127136.

I. Bonner, Lilly M.



Glorious mystery sublime.

M2092 GABRIELI, GIOVANNI, 1557-1612.

Glorious mystery sublime O ma

Glorious mystery sublime. O magnum mysterium; [by] Giovanni Gabrieli. Double chorus for mixed voices, edited by George Lynn. (The Westminster choir college library, 312-40063) [With organ reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Mar50; EP45306.

I. Title. II. Title: O magnum mysterium. [III. Lynn, George Alfred, 1915-]

Library of Congress Copyright Office

. G



MAY - 2 1950

Glorious news.

M2198 .S238T5 LEHMAN, LOUIS P Jr.
Glorious news; [by] L. P. Lehman, Jr.
[words by] L. P. L., Jr. (In Sanville,
G. W., comp. There's music in my heart.
no.54) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52;
EP62883.

I. Title.

GLORIOUS NIGHT; w, m & @ Arthur Stemson Dundas 2Dec53 EU339818

GLORIOUS NIGHT © w & m Gary Otho Gray 2May49 EU165846



A GLORIOUS NIGHT IN THE SUNNY SOUTH m Don George © w Rosalinda De Rosa 5Jan48 EU111266

A GLORIOUS NIGHT OF SINGING. SEE Caley, William Llewellyn. Glorious Ohio; m arr W. C. Tichenor. © William Collett Tichenor, Waynesville, Ohio; on arrangement; 16Jan47; EU62090.

M1658

"Glorious Ohio."
Tichenor, William Collett.

"Glorious Ohio." A song of the Buckeye state. Words ... by W. C. Tichenor ... Waltz arrangement. Waynesville, Ohio, W. C. Tichenor.

Carrangement and changes in words;

15 Janu6; publisher; EP2050.

Title.



M1630

Glorious Old Glory.
BARRIS, ELIZABETH PULITZER.

Glorious Old Glory; words and music by Elizabeth Pulitzer Barris. © Nordyke Publishing Co., Los Angeles; 13Aug47; EP19482.

I. Title.



The glorious path of love. Nador, Alice.

THE GLORIOUS PERCEPTION. SEE Jansson, Crossie.

GLORIOUS PRAISE; Children's Day service, w James Bruce Mackay & A. A. Payn [pseud. of C. Austin Miles], m Roy E. Nolte, & others. © 22Apr21, E510316. R41999, 17Dec48, The Rodeheaver Co. (PWH)



The glorious presence.

WOOD, ERNEST.

The glorious presence; a study of the Vedanta philosophy and its relation to modern thought. Including a new translation of Shankara's Ode to the south-facing form. [1st ed.] 320 p. © E. P. Dutton & Co., inc., New York; 5Jan51; A51208.

I. Sańkaracarya.
II. Dutton (E. P.) and Co., inc.

FEB 1 5 1951

hmp/r



M2199 FREED, JACK N 1908-•F The glorious resurrection:

The glorious resurrection; words by Jessie W. Menzies, music by Jack N. Freed. © Jack N. Freed [and] Jessie W. Menzies, Inglewood, Calif.; 16Jun47; EP15093.

I. Menzies, Jessie W., 1890lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Glorious St. Joseph, guardian of God's lillies.

Cyril Robert, brother, comp.

Glorious St. Joseph, guardian of God's lilies, compiled by Brother Cyril Robert of the Marist brothers of the schools. Poughkeepsie, N. Y., The Marist brothers, 1945.

xiii, 162 p. front., plates. 19cm.

Cover-title: Guardian of God's lilies.

15 Jun45; 2c 5 Dec45; author, New York; A49.

1. Joseph, Saint. 2. Joseph, Saint—Poetry. II. Title: III. Title: Guardian of God's lilies. r. Marist brothers.

45-11396

Library of Congress



BX2164.C8

[3]

232,932

GLORIOUS SAVIOUR; w & m. © 17Jun22, E542472. R50106, 8Ju149, Haldor Lillenas (A)



THE GLORIOUS SKIES OF TEXAS © w Ina Dupree m Ben Patton 4Mar48 EU119975



THE GLORIOUS SOUTH; for band by L. V. Metcalf. © 140ct26, E649181. R119300, 190ct53, L. V. Metcalf (A)

GLORIOUS SUNSET MAGIC; w Pauline Lepley w & m Harry Dixon Loes © Pauline Lepley 10May54 EU357528

Glorious the sun in mid career.

M2101 .5 .L

LANG, CRAIG SELLAR, 1891Glorious the sun in mid career; song for unison voices and orchestra or piano, words by Christopher Smart, music by C. S. Lang. (Unison song series 6, no.28) [With piano acc.] 5d. © Joseph Williams, ltd., London; 30Apr53; EF0-20447.

I. Title.



GLORIOUS THINGS OF THEE ARE SPOKEN; by Carrie B. Adams. (In Choir herald, v.27, no.11) © 30Jun24, B621777. R93345, 3Apr52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

M2072.4

Glorius things of Thee are spoken.

Durant, Christine, arr.

Glorious things of Theo are spoken; for four-part chorus of mixed voices with organ or piano accompaniment ... paraphrase on hymn tune "Austria." [Words by] John Newton. [Cincinnati] The Willis music co.

© arrangement, 27Feb46; publisher;

IP1618.

I. Newton, John, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Glorious things of Thee are spoken.

HAYDN, JOSEPH, 1732-1809.

Glorious things of Thee are spoken; for mixed voices, S.A.T.B., [words by] John Newton [music by] Franz J. Haydn, arr. by Marcus Wiley [pseud.] (Pro Art choral, no.1542) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80717.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress

M2072

.4

Glorious things of thee are spoken. Reade, Willoughby. M2117 .R2L

New tunes for old hymns.

@ claimed on 1 hymn, 12Aug46; composer,

Alexandria, Va.

NL

Close score: SATB.

Partial contents .- Glorious things of thee are spoken (@ EP10052)

I. Title. II. Title: Glorious things of thee are spoken.



Glorious things of Thee are spoken. Wirges, William Francis.

A glorious thought; w & m L. A. Kaylor. © Lillie A. Kaylor (Mrs. C. W. Kaylor), McPherson, Kan.; 17Mar47; EU48051.



The glorious three.

WETHERELL, JUNE PAT.
The glorious three. [1st ed.] New York,
Dutton. 320 p. © June Wetherell;
30Aug51; A58249.

SEP 2 4 1051

Library of Congress Copyright Office



rjm/mg

GLORIOUS TIME m James Charles McNeil © w Nanna Elizabeth Thompson 17Jan49 EU154171



GLORIOUS TIME OF THE YEAR; w & m Julian Dove © Boosey & Co., ltd. 14May54 EU358225

Glorious time of the year.

M1739

.2 .A ASTELL, BETTY,
Glorious time of the year; song, the words
and music by Julian Dove [pseud.] [London]
Boosey & Hawkes. 2/6 Appl. states
prev. reg. 14May54, EU358225. © Boosey
& Co., ltd.; 29Jun54; EF0-28115.

I. Title.

Library of Congress

A GLORIOUS TIME WHEN JESUS COMES; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76293, 29Mar51, Pearl H. Thomas (A of w)

WAY 1 0 1951



THE GLORIOUS TONE OF THE CONCERT ART-IST ACCORDION, IS OUT OF THIS WORLD. KK85252. SEE Noble (Don) and Company, inc. D unp. 2906

The glorious tragedy of life.

See

Hoerger, Frederick F

The glorious 26th march; by Jean M. Missud. @ 3Aprl9; Ehh8167. R8499; 15Dec46; Broadcast music, inc. (PWH), New York.

A GLORIOUS victory, Easter service; music by Fred B. Holton [pseud.] Text by Garolyn R. Freeman and others. @ 15Jan26, A882546. R115720, 10Aug53, Lorenz Pub. Go. (PWH)

I. Wilson, Ira B
x Holton, Fred B., pseud. SEE I.
II. Freeman, Carolyn R.
Cl. Lorenz Publishing Company

M1247 .K28 Glorious Victory. KENDALL, W

Glorious Victory ... [by] W. M. Kendall. © Hawkes & Son (London), 1td., London; 18Jul47; EF5798.

I. Title.

Music Cat.

GLORIOUS visions. AA212593. SEE Evans, James. THE GLORIOUS VOICES. Clyde Elliott Attractions,
1947. 1 reel, sd., b&w., 35mm.

Summary: Sons and arias by the Vatioan choirs,
including favorite Christmas carols such as
"Adoste Fideles" and "Holy Night."

Credits: Produced and directed by Clyde Elliott.

(Clyde Elliott; 22Dec47; MP2651.

Glorious Wales.

CHARROSIN, FREDERICK GEORGE, 1896-Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95120) [Pianoconductor score (orchestra) and parts] © on arrangement; Wm Paxton & Co., ltd., London; pt. 1, 21Feb51 (in notice: 1950); EF0-7674.

I. Title.

M1350

.C

Library of Congress Copyright Office JUN 1 1 1951 **xM1742** Glorious Wales.

M1350

CHARROSIN, FREDERICK GEORGE, 1896-Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95121) [Pianoconductor score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; pt.2, 17Jun52; EF0-14616.

I. Title.

xM1742



GLORIOUS WAS HEAVEN IN MY DREAMS LAST NIGHT; w, m & © Paul Ohrin 5Feb53 EU302836

GLORIOUS WASHINGTON; w, m & © Aaron Alfred Stone 16Feb51 EU229539



GLORIOUS WASHINGTON; w, m & © Aaron Alfred Stone 28Feb51 EU230758

MAR 2 6 1951



THE GLORIOUS whitewasher. DU22221. SEE Chorpenning, Charlotte (Barrows).

Glorious, wonderful Jesus.

M2199

DAUTEL, HALL, 1910-Glorious, wonderful Jesus! [Words by] Leona Dodds Gilliland [music by] Hall Dautel. © Leona Dodds Gilliland; 10Apr54; EP79673.

I. Title. [II. Gilliland, Leona Dodds, 1917-

A GLORIOUS YEAR; m Leo & Hector Richard w & © Edward R. DoCampo 16May50 EU204085

Library of Congress Copyright Office



JUN - 1 1950

& Barney Young © Life Music, inc. Notice 20Feb53 v21 p417

GLORITA © w & m Gloria Parker & Barney Young 12Nov47 EU102672

Glorita.

M1630

.2

YOUNG, BARNEY, 1911-

Glorita; by Noro Morales, Gloria Parker, and Barney Young. [For voice and piano] © Life Music, inc., New York; 10Apr52; EP62136.

I. Morales, Noro, 1912- II. Parker, Gloria, 1924- III. Title.



Glorius, Mabel Sophia.

You can't stop a real American; words and music by Mabel Sophia Glorius.

For solo voice with piano accompaniment.

First line: Our boys have fought on all foreign fronts.

© 1 c 2-1-46; Mabel Sophia Glorius, Washington, D. C.; E unp 4980.

jss 4-23-46



Glorose novelty manufacturing company, claimant.

Hornking presents products of distinction. (Ashtrays, cutlery handles, flower vases) [Elmhurst, L.I., N.Y.] c1947.

sheet. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Albert Rosenberg.

Glorose novelty manufacturing d.b.a.

© 15Janli7; author, Elmhurst, L.I. vm 3-11-17

GLORY © w & m Forman George Brown 90ct47 EU97464

GLORY; w, m & © Ernestine H. Abbott 210ct54 EU375079

GLORY; w & m Rufus Brewster © Hamblen Music Co. 10Sep51 EU249341

SEP 24 1951



GLORY! w tr. Vera Johnston, English adaptation N. L. Norden, m A. D. Kastalsky; mixed voices.

© 11Feb19; E442558. R14360; 2Jan47; N. Lindsay Norden (A), Philadelphia.

Glory; w E. Treese, m Ronald Buck. © Elizabeth Treese, Richwood, Ohio; 11 Jun47; EU79747.

м1676 . G6H HELM, EDGAR N

Glory ... words and music by Edgar

N. Helm. © Edgar N. Helm,

Rockwood, Tenn.; 29Dec47; EP21300.

POST OFFICE, from Glory; w Joseph McCarthy, & m. © 22Dec22, E554671. R67848, 20ct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)



SAW MILL RIVER ROAD, from Glory; foxtrot, by Harry Tierney, arr. 0. Sciacca; band pts. © 7Jun23, E562893 R79264, 6Jun51, Leo Feist, inc. (PWH of 0. Sciacca)

JUL 1 9 1951



THE UPPER CRUST, from Glory; w Joseph McCarthy, & m. © 20Jan23, E553587. R73150, 18Jan51, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHEN THE CURFEW RINGS AT NINE, from Glory; w & m Al W. Brown. © 6Jan23, E553297. R61574, 26Apr50, Ethel Alferoff-Alferieff (W)

Library of Congress Copyright Office



JUN - 6 70

E unpub. 5727

Glory.

366

Kendall, Ross C

GLORY. SEE Wetjen, Albert Richard. Glory all the way.

I. Title.

GLORY ALLEY. Loew's, 1952. 79 min., sd., baw, 35mm. A Metro-Goldwyn-Mayer picture.

Summary: A prizefight melodrama about the reactions of the habitues of a side street in the French Quarter of New Orleans to a boxer who quits the ring immediately before his middleweight championship bout.

Credits: Producer, Nicholas Nayfack; director, Raoul Walsh; story and screenplay, Art Cohn; musical direction, Georgie Stoll; film editor, Gene Ruggiero. Cast: Ralph Meeker, Leslie Caron, Kurt Kassnar, Gilbert Roland, Louis Armstrong.

© Loew's Incor porated; 15May52;

LP1733.

LIVINGSTON, JERRY, 1909-Glory Alley; [from] the picture Glory Alley, words by Mack David, music by Jerry Livingston. New York, Feist. © Loew's, inc.; 10Mar52; EP62473. Appl. states prev. reg. 23Nov51, EU256953.

I. Title. [II. David, Mack, 1912-

1

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M1508



GLORY ALLEY; w Mack David m Jerry Livingston © Loew's, inc. 23Nov51 EU256953

Library of Congress Copyright Office



per 1 0 1951

BREAK TRAINING MONTAGE from Glory Alley; m George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279125

Glory Alley. CAN CAN BLUES from Glory Alley; m

George Stoll & Peter Rugolo © Loew's, inc. 23Jun52 EU279123

Glory Alley.
THE CONFESSION from Glory Alley; m
George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279137

Glory Alley.
FIGHT MONTAGE from Glory Alley; m
George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279139

Glory Alley.
FINISH TO FAKE CARON DANCE from Glory
Alley; m Peter Rugolo @ Loew!s, inc.
23Jun52 EU279129

Glory Alley.
HERO MONTAGE from Glory Alley; m
George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279128

HOME, SWEET HOME from Glory Alley; m arr Peter Rugolo @ Loew's, inc. 23Jun52 EU279138

Glory Alley.

I'M BOOKED SOLID from Glory Alley; m
George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279130

Glory Alley.
INTRO. TO JACQUELINE from Glory Alley;
m George Stoll & Peter Rugolo ©
Loew's, inc. 23Jun52 EU279122

Glory Alley.

JAZZ MONTAGE no. 1, from Glory Alley;

m Peter Rugolo © Loew's, inc.

23Jun52 EU279133

Glory Alley.

JAZZ MONTAGE no.2, from Glory Alley;

m Peter Rugolo © Loew's, inc.

23Jun52 EU279124

JAZZ MONTAGE no. 4, from Glory Alley; m Peter Rugolo © Loew's, inc. 23Jun52 EU279135

Glory Alley.
THE LETTER from Glory Alley; m George Stoll © Loew's, inc. 23Jun52 EU279127

MAIN TITLE B from Glory Alley; m
George Stoll & Peter Rugolo © Loew's,
inc. 23Jun52 EU279118

Glory Alley.
NEWSPAPER INSERT from Glory Alley; m
George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun52 EU279121

NEWSPAPER OFFICE from Glory Alley; m George Stoll & Albert Richard Sendrey @ Loew's, inc. 23Jun52 EU279119

OFF TO WAR from Glory Alley; m George Stoll @ Loew's, inc. 23Jun52 EU279126

ONE FORTY DIXIE from Glory Alley; m
Peter Rugolo © Loew's, inc. 23Jun52
EU279136

Glory Alley.
THE SCAR from Glory Alley; m George
Stoll & Albert Richard Sendrey ©
Loew's, inc. 23Jun52 EU279120

Glory Alley.
SLOW BLUES from Glory Alley; m Peter Rugolo © Loew's, inc. 23Jun52 EU279132

SPEECH-MAKING MONTAGE-ALTERNATE from Glory Alley; m George Stoll & Albert Richard Sendrey @ Loew's, inc. 23Jun52 EU279131

TAILGATE from Glory Alley; w & m Jeff Alexander © Loew's, inc. 23Jun52 EU279134

GLORY AND DOMINION FOREVER; with w, m & © Freda-Bobs Hall Knapp 9Jun54 EU361634



GLORY AND ENDLESS YEARS, op. 27, no. 1; w William Dean Howells, & m; sop. or ten., mezzo-sop. or bar. © 250ct21, E522563. R52115, 9Sep49, Mabel [W.] Daniels (A of m)

GLORY AND ENDLESS YEARS, op.27, no.1; w William Dean Howells, m Mabel W. Daniels; men's voices. © on arrangement, 24Aug23, E570604. R66742, 1Sep50, The Arthur P. Schmidt Co., inc. (PWH of M. W. Daniels)

(.: 1 ± 1950

Glory and honor are before Him.

M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Lob und Ehre und Weisheit und Dank) Glory and honor are before Him; from the cantata. Blessing, glory and wisdom [by] J. Sebastian Bach, arr. by Peter Tkach. (Kjos selected octavo series, no.5150) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 10Jul51; EP56549.

SEP 21 1951

Library of Congress Copyright Office



(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750. (Lob und Ehre und Weisheit und Dank) Glory and honor are before Him. EP56549. (Card 2)

I. Title. II. Title: Lob und Ehre und Weisheit und Dank. [III. Tkach, Peter Daniel, 1896-]



M2073 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Lob und Ehre und Weisheit und Dank)
Glory and honor are before Him; T.T.B.B.,
from the cantata Blessing, glory and
wisdom [by] J. Sebastian Bach, arr. by
Peter Tkach. (Peter D. Tkach choral
series, no.7504) [With optional piano acc.]
22¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 6Jan53; EP69153.

I. Title. II. Title: Lob und Ehre und Weisheit und Dank. [III. Tkach, Peter Daniel, 1896Copyright Office xM2093.4

Glory and honor to the armies of the United States of America, liberators of Belgium, 1944-1945. BAENE, ANTOINE L. DE.

Glory and honor to the armies of the United States of America, liberators of Belgium, 1944-1945. 274 p. illus. © Maison d'Éditions J. Rozez, s.a., Bruxelles; 13Ju148; lc 5Aug48; AI-1805.

I. Rozez (J.) s.a., Éditions

Library of Congress Copyright Office



vbp/rk

GLORY AND HONOUR AND LAUD; by Charles Wood, J. M. Neale & Theodulph of Orleans © A. & C. Black, ltd. Notice 15Ju153 v22 p380

Revised 25Jun54

Glory and praise.

.B

M2092 BORTNÍANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.

Glory and praise; S.A.T.B., [by] Bortniansky, arr. by Daniel P. Tkach, text from the Psalms. (Standard choral repertoire series, no. 7052) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct50; EP49840.

I. Title. [II. Tkach, Daniel Peter, N1922 1950]
Library of Congress
Copyright Office

The glory and the dream.

DUNLAP, KATHARINE.

The glory and the dream. New York,

Morrow. 181 p. illus. © Katharine

Dunlap; 2May51; A55177.

egm/r

MAY 2 8 1951



THE GLORY and the dream. DU29593. SEE Turner, Clarence Steven.

JAN 25 1952

Glory and triumph. M1556 •B

BERLIOZ, HECTOR, 1803-1869. Glory and triumph; choral hymn from 3rd movement ("Apotheosis")

of Grand symphony for band op. 15, [by] Berlioz. For mixed chorus (SATB) with piano acc. [arr. by Dorothy Cadzow] and text in English [tr. by R. F. Goldman and French [by Antony Deschamps] @ Mercury Music Corp.. New York: on arrangement and translation; 30Jun47;

EP15252.

Library of Congress Copyright Office

(Continued on next card) Music Cat. M2073.1

Glory and worship are before Him.

Purcell, Henry, 1658 or 9-1695.

Glory and worship are before Him; for four-part chorus of men's voices ... arranged by Gwynn S. Bement. Psalm 96: 6, 10. [Beston] E. C. Schirmer music co.

Carrangement, 28Mar46; publisher; EP2998.

I. Bement, Gwynn Smith, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2074

Glory and worship are before Him. PURCELL, HEURY, 1658 or 9-1695.

Glory and worship are before Him;

[by] Henry Purcell ... for fourpart chorus of women's voices,
Psalm: 96:6,10, arr. by Gwynn
S. Bement. © E. C. Schirmer
Music Co., Boston; on arrangement; 22Apr47; EP13852.

I. Bement, Gwynn S., 1895- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Glory around His head.

M2023 .M617 G5 MEYEROWITZ, JAN, 1913-

The glory around His head; a cantata of the resurrection [by] Jan Meyerowitz, text by Langston Hughes, for chorus, soli, and orchestra. [Piano-vocal score] © Broude Brothers, New York; 21Dec53; EP77422.

I. Hughes, Langston, 1902-

II. Title.

SL

Library of Congress



xM2037

GLORY BE; w, m & D Henry Matthew Scharoun 5Feb53 EU302831

GLORY BE © w Charles Leroy McCormack m Madeleine Pomfrey Elliot 21Nov47 EU112244

GLORY BE with w 3 m Jane Williams Sbertoli 14Jul48 EU138094



Glory be. M2092

.6 .H HATHAWAY, CHARLES.

Glory be; S.A.T.B., a cappella, composed and arr. by Charles Hathaway. (Bourne series of choral music, 742) [With piano reduction 20¢ © Bourne, inc., New York; 29Jan54; EP77948.

I. Title.

Library of Congress

GLORY RE. DUBLIS9. SEE Gross, Henrietta

GLORY BE AND HALLELUJAH; by Sammy Gallop & Jerry Livingston © Santly-Joy, inc. Notice 23Jun53 v22 p258

GLORY BE AND HALLELUJAH; w Sammy Gallop m Jerry Livingston © Santly-Joy, inc. 15Jun53 EU321124

GLORY BE, GLORY BE; w, m & © Hyman Deitch 10 Dec51 EU258447

JAN 11 1952



GLORY BE, I'LL NEVER WANT MORE THAN THAT () w & m Bob Saffer 5Nov47 EU101554

GLORY BE, THE ANGELS ARE SINGING; w & m Joseph V. Vyskocil arr Kathryne R. Verity © Joseph V. Vyskocil 6Dec54 EU379267

© Lion Pub. Co. 3Sep54 no. 369676. Notice 17Sep54 v24 p745

GLORY BE TO GOD; w & m A. C. Littlefield © Lion Pub. Co. 3Sep54 EU369676

Glory be to God.

M2075 DAMSGARD, HARVEY D 1926.D Glory be to God; SATB with optional acc. [By] Harvey D. Damsgard, words by E. F. George. (Christmas music for mixed voices [no.] 84304) © Harold Flammer, inc., New York; 17Aug48; EP29345.

I. George, E. F., lyricist. II. Title.



xM2072.4 Revised

GLORY be to God. R83803. SEE Lehman, Valeria R. Worship the King.

OCT 22 1951

Glory be to God.

M2092 .6 .R RACHMANINOFF, SERGEI, 1873-1943.
Glory be to God; [by] S. Rachmaninoff, arr. by Peter D. Tkach. (Peter D. Tkach choral series, no.6528) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 10Jul51; EP55914.

I. Title. [II. Tkach, Peter Daniel, 18952]



GLORY BE TO GOD, op. 37, no. 7; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490601. R34614, 26May48, Ann Woodward Douglas (W) Glory be to God Almighty.

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Glory be to God Almighty; [from The Christmas oratorio, by Bach, arr. for T.T.B.B. by Frederick Hudson [words by J. Troutbeck] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 20825) [With piano acc.; voice parts also in tonic sol-fa notation] 10d. © Frederick Hudson; 14Sep53; EF0-22243.

Library of Congress



(Continued on next card)

Glory be to God Almighty.

M2075 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Weihachts-Oratorium) Glory be to God Almighty. EF0-22243. (Card 2)

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Hudson,
Frederick, 1913- V. Troutbeck, John,
1832-1899.

Library of Congress



GLORY BE TO GOD IN ALL THE HIGHEST; w, m & © Joseph Erhardt 10Mar54 EU350446



GLORY BE TO GOD ON HIGH; w Olga Niemuth m Leo Richard & Hector Richard © Olga Niemuth 16Mar53 EU307912

Glory be to God on high.

M2079 .E4W WHITFORD, HOMER PASCO, 1892-Gloria in excelsis. Glory be to God on high; for four-part chorus of mixed voices with piano or organ accompaniment [by] Homer Whitford. (The Boston Music Company octavo church music, 2791) [English words] 18¢ © The Boston Music Co., Boston; 23Oct51; EP58197.

I. Title. II. Title: Glory be to God on high.

Library of Congress Copyright Office



xM2072.4 NOV 2 1 1951 Glory be to God on high.

M2093 STANTON, ROYAL.
7 Glory be to God on

S

Glory be to God on high; [for] T.B.B., Welsh hymn, Llanfair, arr. [by] Royal Stanton. (Fischer edition, 8672) 15¢ © on arrangement; J. Fischer & Bro., New York; 30Jan52; EP60581.

I. Title.

MAR 1 7 1952



Glory be to God the Father.

M2092
KIRK, THERON WILFORD, 1919.5
Glory be to God the Father; by Theron W.
Kirk [words by H. Bonar] (Pro art
choral, no.1365) [Score: chorus (SATB)
and piano reduction] 18¢ © Pro Art
Publications, New York; 26Mar52;

I. Title. [II. Bonar, Horatius]

Library of Congress Copyright Office

EP61752.



Glory be to God the Father.

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.6 1886-

Glory be to God the Father; for chorus of mixed voices a cappella [by] Matthew N. Lundquist. Melody [from] Jacob Arrhenius' Psalme-profwer, 1689. (Concordia church choir series, CH 64) 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43716.

I. Title.
Library of Congress
Copyright Office



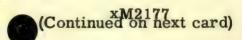
MAR - 8 1950

Glory be to Him.

M2052 .W8G5 WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Eastertide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



M2052 .W8G5 WOLF. (Ehre sei Dem) Glory be to Him. EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-(Series)

Library of Congress



GLORY BE TO THE FATHER, with w; m & © William Barr Grannis 20Dec50 EU224237

JAN 7 5 1951

Glory be to Infant Jesus.
Negley, D

GLORY BE TO THE FATHER; by Charles H. Gabriel, jr.; ten. or unison. © 25Feb20, E472839. R27277, 2Feb48, Ethel W. Gabriel (W)

M2099 .E41S Glory be to the Father.

SCHÜTZ, HEINRICH, 1585-1672.
Glory be to the Father; a cappella [liturgical words, music by] Heinrich Schütz, edited by Karlheinz and Irene Funk.
(Early choral masters, 312-40147)
[Score: chorus (SATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73926.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress



xM2092.4

Glory be to the Son of God.

M2199

ELLIS, VESPHEW BENTON, 1917Glory be to the Son of God; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 250ct52; EP66777.

I. Title.



Glory be to Thee.

M2099 , E975H HERNRIED, ROBERT, 1883- arr.
Glory be to Thee; ancient German response, S.A.T.B., arr. by Robert Hernried, English text by R. H. (Kjos selected octavo series, no. 5126) [With piano or organ reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Dec49; EP43253.

I. Title.

MAR - 8 1950

Library of Congress Copyright Office



xM2092.4

GLORY BELLS © w & m J. Graydon Hall 3Feb48 EU118202

M2198 Parris, Oren Adolphus, 1897-.P26G4 comp.

Glory bells. Jasper, Ala.,

O. A. Parris. 35¢ © 190ct46; publisher; EP9174. Hymns, with music; shape-note notation.

I. Title.

M2199 HALL, J GRAYDON.

H Glory bells, words and music by

J. Graydon Hall: © J. Graydon Hall; 1Mar48; EP23803. Principally close score: SATB; shape-note notation.

THE GLORY BELLS OF HOME; w James Rowe, m B. D. Ackley. © 1May26, E644221. R111917, 7May53, B. D. Ackley (A)

Glory bound; w W. DeFoe, m Leo & Hector Richard. Wesley DeFoe, Portsmouth, Chio; 20Jan47; EU59772.

GLORY BOUND SPECIAL arr Carl W. Guin

© w & m Mervin Franklin Huffman &
Frances W. Huffman 310ct49 EU185569

THE GLORY-BOUND TRAIN m Robert Louis Carleton © w Mrs. Noah Roten 19Sep49 EU179442



THE GLORY BOUND TRAIN; w Rosie Stuart m Louis Tobin © Rosie Stuart 11Feb52 EU264240

MAR - 6 1952

Glory Boy.

WALDMAN, FRANK
Glory Boy; illustrated by Harve Stein.
Ariel Books. 155 p. © Frank
Waldman; 17Aug53; A103348.

I. Stein. Harve, illus.

Library of Congress



THE GLORY BRIGADE. Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35 mm.

© Twentieth Century-Fox Film Corp.; 10Jun53; LP2910.

Glory chimes.

M2198 .V36G5 VAUGHAN, JAMES D

Glory chimes; for singing conventions, all-day singings, singing schools, Sunday schools and young peoples' societies. Authors: James D. Vaughan, Adger M. Pace [and others] [Hymns, with music; shape-note notation 25¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 1Jun34; A155270. 2c. Oct. 4, 1954

I. Pace, Adger Library of Congress McDavid. II. Title.

GLORY CROWNS THE VICTOR'S BROW; Easter anthem, w Marion Roberts, m R. M. Stults; mixed voices. © 19Dec21, E523956. R46825, 21Apr49, Warren Stults (NK)

GLORY DAY; w & m Una Mae Carlisle © Arlene Music Co. 3Apr52 EU270248



Glory day.

M1630 .2 .R

[RIDDELL, CHARLES EDWARD] 1874-Glory day; [by Charles E. Riddell, words] by Elias Auger. [For voice and piano] © Elias Auger; 5May53; EP71314.

I. Title. [II. Auger, Elias, 1879-



GLORY day. DP1076. SEE Lake, Goldie.

Glory Down.

LOMER, ETHEL HADDEN.
Glory Down. London, Lutterworth Press
[1952] 269 p. © Ethel Hadden Lomer;
29May52; 2c 4Aug52; AIO-2330.

GLORY-FILLED SPIRITUALS. Attwood Productions. Released by United Artists, 1950. 10 min., sd., b&w, 35mm. (Songs of America)

Summary: Presents the songs "All God's Chillun Got Wings" and "Tramp, Tramp, Tramp, Tramp" and "Dere's No Hidin' Place Down Here."

Credits: Produced and directed by W. Lee Wilder; vocal arrangements, Jester J. Hairston.

(in notice: 1949); LP200.

Glory fills Thy whole creation.

M2072 BROWN, ALLANSON GORDON YEOMAN, .3 1902-

.B Glory fills Thy whole creation; [by]

Allanson G. Y. Brown, based on a theme from Robert Schumann, words by H. S. N. (Octavo series, no.1777) [Score: SAB and piano] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Allanson G. Y. Brown & Hugo Svan Norden. © The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63620.

I. Title. [II. Library of Congress Copyright Office



Norden, Hugo, 1909-] Glory folio.

M175 .A4C73 CROWE, ARNOLD E 1904The glory folio; favorite hymns for accordion, arr. by Arnold E. Crowe.
(Ampco library, no.846) [With words] \$1
© Accordion Music Pub. Co., New York; v.2, 1Mar54; EP79571.

I. Title.

Glory folio.

M175 .A4C73 CROWE, ARNOLD E

The glory folio; favorite hymns for accordion, arr. by Arnold E. Crowe.

(Ampco library, no.843) [With words]

\$1 © Accordion Music Pub. Co., New York; 10ct53; EP75764.

I. Title.

SL



Glory for me, finding joy like you.

CHESROW, ALBERT JOHN, 1895-Glory for me, finding joy like you; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 12Jur53; EP72235.

I. Title.

M1630

.2



GLORY FOR YALE; march and one step, w Julian Arnold, & m. © 12Apr20; 6May20; E478291, 479151. R21312-21313; 12May47; Stanleigh P. Friedman (A of m)

GLORY FOR YALE; Yale march and one step, w Julian Arnold, & m. © 6May20; E479151. R21225; 5Aug47; Stanleigh P. Friedman (A of m)

GLORY FOR YALE; one step, two step or march, m Stanleigh P. Friedman, arr. Wm. Schulz. 1. Band pts. - 2. Orch. pts. © 16Jun20, 28Jun20; E482426, 483188. R39246, 39251; 15Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)



GLORY FOREVER; for piano by Harry J. Lincoln. © 26Apr24, E585847. R93815, 18Apr52, Lottie M. Lincoln (W)

THE GLORY foretold. DP763. SEE Burnley, Phyllis C.

OCT - 2 1851

M2198 •G573 GLORY GATES; a superior collection of gospel songs suitable for occasions
... [by] J. M. Henson [and others; words by J. M. Henson, Alfred Barratt and others] Atlanta, J. M. Henson Music Co. © J. M. Henson; lJul47; EP20703. Shape-note notation.

I. Henson, John Melvin, 1887-II. Barrat, Alfred, lyricist.



THE GLORY GATES; w Margaret Ham m Louis Tobin © Margaret Ham 13May52 EU274651

GLORY! GLORY! Arr. Alice Powers Sessions. [With words] (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.90-91) Appl. states prev. reg. 26Nov44, EU401708. © Alice Powers Sessions; lAug46; EP184635.

- 1. Sessions, Alice Powers.
- 2. T: For your tunejoyment.

kb

1964 reg.

GLORY, GLORY; w James Rowe, m J. M. Hagan. © 27Apr25, E613728. R94113, 30Apr52, J. M. Hagan (A)

GLORY, GLORY; by Paul Campbell © Ludlow Music, inc. Notice 120ct54 v24 p900

Glory, glory.

M2199 .K KAMERON, PETE.

Glory, glory; by Paul Campbell [pseud.] arr. by Hal Thomas, based on traditional theme. NM: arrangement. © Ludlow Music, inc., New York; 11Oct54; EP84055.

I. Title. [II. Thomas, Hal]

GLORY GLORY BE © w & m Alexander Rosenfeld 3Nov47 EU104405



GLORY, glory, Eisenhower. AA203186. SEE Hendrix, Haile.

FF7 2 6 1952

Glory, glory, fight we must; w Mrs.
Charles O'Conner, m Leo Friedman.
© 8Novi&; E438851. R12644; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

GLORY, GLORY GIRL © w Paul Albert Rickenbacher, m Winnie Elizabeth Rickenbacher 7Jul47 EU85889

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M2199 SCHUITEMA, ANNA KARS. 1908-Glory, glory, glory, words and music by Anna K. Schuitema. Muskegon. Mich., Schuitema Music Studio. C Anna Kars Schuitema: 1Dec47: EP20663. Close score: SATB.

GLORY, GLORY, GLORY, I WANT TO BE GLORIFIED; w & m Dan Walker. © 19Mar25, E610559. R94099, 28Apr52, Dan Walker (A)

GLORY! GLORY! GLORY! I WANT TO BE GLORIFIED, from The Grand Street follies of 1925; w & m Dan Walker. © 16Jul25, E619754. R97752, 24Jul52, Dan Walker (A)

GLORY: GLORY: GLORY! I WANT TO BE GLORIFIED, from The Grand Street follies of 1925; w & m Dan Walker, orchestra arr. Phil Boutelje. © on arr., 23Jul25, E619910. R97753, 24Jul52, Edward B. Marks Music Corp. (PWH)

Glory, glory, glory, to the new born King.

M2199 BAGBY, HARRY, 1919-B Glory, glory, glory, to

Glory, glory, glory, to the new born King; words & music by H. Carney [pseud.] For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50919.

Mar. 5 & 1351

I. Title.

GLORY, GLORY, HALLELUJAH; by Walter Schumann, N. G. Scott & Stephen Vincent Benet © Walter Schumann EU296408. Notice 18Sep53 v22 p660

Library of Congress

GLORY, GLORY, HALLELUJAH; w Stephen Vincent Benet m Walter Schumann arr & © Walter Schumann employer for hire of N. G. Scott 14Nov52 EU296408

GLORY, GLORY, HALLELUJAH from Tall target; m N. W. Steffe arr Bronislau Kaper © Loew's, inc. 2Aug51 EU245969

AUG 2 2 1951



Glory, glory hallelujah.

M2199 .M MORRIS, KENNETH, 1917- arr.
Glory, glory hallelujah; arr. by Kenneth
Morris. © Martin & Morris Music
Studio, Chicago; 1Jan49; EP36603. Score:
solo voice and mixed chorus.

I. Title.

GLORY, GLORY, LITTLE DAVID; w, m & © Jefferson Perkins & William Fields 19Nov51 EU256460

DEC - 6 1051



GLORY, GLORY TO AMERICA; m James Charles McNeil w & © Charlotte Ann S. Waters 31Aug51 EU249077

SEP 17 1951



GLORY, GLORY TO THE FATHER; w, m & © Lorayne Albertine Jewell 8Feb51 EU228674

MAR 1 4 1951



Glory, glory, to the King.

M2146 .W WARD, CLARA, 1924-Glory, glory, to the King; words and music by Clara Ward [arr. by Dorothy Pearson] Philadelphia, Ward's House of Music. 25¢ © Clara Ward; 7Dec54; EP85428.

I. Title. [II. Pearson, Dorothy Tasco 1916-

GLORY goal. DU12555. SEE Harkrider, John.

Glory, God and gold.

WELLMAN, PAUL ISELIN.
Glory, God and gold, a narrative history. Doubleday. 402 p.
© Paul I. Wellman; 210ct54; A157835.

GLORY, HAILELUJAH! w & m Harry D. Clarke. © 13Jun25, E616844. R96651, 20Jun52, Harry D. Clarke (A)

GLORY, hallelujah! D unp. 11842. See Freybe, Carl E. GLORY hallelujah. Rlo4636. SER Mitchell, Thomas.

Glory hallelujah. Offuti, Jeffry Howard.

Glory, hallelujah. Reid, James Morrison.

E unpub. 9129

Glory Hallelujah.

see

Rudisel, Emil H

E unpub. 4512

Glory hallelujah.

See

Watson, BessyeL.

Glory hallelujah. _____ Watson, Bessye L. HP4309-10.

GLORY HALLELUJAH! IT IS MINE; w James Rowe, m Katherine Howe [pseud. of Bentley D. Ackley] © 15Sep22, E548241. R53682, 270ct49, Bentley D. Ackley (A)

GLORY halleliah: The sons of John Brown. See Sharps, Pauline. D unp. 9285. M1994 "Glory! Hamilton High!"

.6 ZOELLER, CHARLES H

.6 ZOELLER, CHARLES H
.H Z "Glory! Hamilton High!" ... Words
and music by Charles H. Zoeller.

© Charles H. Zoeller, Hamilton,

Ohio; 11Marl₄7; EP12554.

I. Title.

Music Cat.

Clory! Hamilton high.
Zoeller, Charles Howard.

GLORY HOLE.

Bottoms up. [Cartoon on card] Central City, Colo., S. S. Newbury,

Reproduction of drawing. 8 x 6 in.

The Glory Hole: 7Jul51: K29346.

AUG 2 4 1951

Glory hole.

RAINE, WILLIAM MACLEOD.

Glory hole, a rousing tale of Leadville in the frontier days. Boston, Houghton Mifflin, 1952 [c1951] 245 p. © William MacLeod Raine; 21Nov52 (in notice: 1951); A72845. GLORY Hole (). SEE Shelley, Joseph M. Going my way? H1589.



Shelley, Joseph M.
Poker Face ... H1587.

JUN 1 9 1950



Shelley, Joseph M.
The sitter ... H1588.

JUN 1 9 1950

The glory hole. R85301. SEE White, Stewart Edward.

FEB 1 1 1952

GLORY, I AM FREE; w & m Lillie Warren arr Faith Elizabeth Jorden © Lillie Warren 11Mar54 EU350647



GLORY I AM SAVED, HALLELUJAH; w & m. © 24Nov22, A693538. R57045, 11Jan50, Haldor Lillenas (A)

FFB 1 3 1950



Glory in His love.

M2199

LILLENAS, HALDOR, 1885-Glory in His love; [words by] Frank E. Roush [music by] Haldor Lillenas. [Close score] © Frank E. Roush & Roberta Bousman; 15Jul53; EP73025.

I. Title. [II. Roush, Frank Elgar, 1884-

Library of Congress

GLORY in the beauty of your Gem Crest diamonds forever. KK62208. SEE Goodman and Company.

JUN -6 1951

GLORY IN THE CROSS by Hugh W. Dent Diamond Record Co., inc. EU54571.

Notice 7Feb53 v2l p340

Glory in the cross.

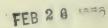
M2199 DENT, HUGH WALTER, 1915.D Glory in the cross; by H. W. Dent, for choir or chorus. East St. Louis, Ill.,
H. W. Dent's Studio of Church Music.
© Hugh Walter Dent; 30Aug50; EP54571.

I. Title.

3

The glory in the garden. R85971. SEE Wilson, Ira B.

FEB 2 6 1952



GLORY IN THE HIGHEST © w & m Frances E. Wilson 25Aug47-EU92003 Glory in the highest.

Davis, Katherine K.

GLORY IN THE HIGHLANDS. SEE Murphy (Thomas D.) Company.

GLORY in the morning. DU16079. SEE Edwards, Colin Seys-Pryce.

GLORY IN TRIBULATION © w & m Louis Van Harrell 14Mar49 EU160851



Glory in-a-mah soul.

M1671 FORREST, HAMILTON.

Glory in-a-mah soul; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 14Sep51; EP57972.

I. Title. [II. Kerby, Marion]

NOV - 6 1951

Library of Congress Copyright Office



xM1621

GLORY IS COMING; w James Rowe, m Pledger B. Jones, arr. & additional w V. O. Fossett & Lonnie B. Combs. Close score. NM: arr. for chorus & additional words. © Stamps-Baxter Music & Print. Co.; 2Jan53; EP180514.

1. Rowe, James. 2. Fossett, V. O. 3. Combs, Lonnie B. 4. Jones, Pledger B. 5. Stamps-Baxter Music & Print. Co.

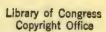
ms-



Glory is fallen out of the sky.

M1603 DIAMOND, DAVID LEO, 1915.D The glory is fallen out of the sky; [by]
David Diamond, for women's chorus,
three-part, a cappella. [Words by E. E.
Cummings] 15¢ © Southern Music Pub.
Co., inc., New York; 27Apr50;
EP47225.

I. Title. [II. Cummings, Edward Estling 1894-





Glory light.

M2198 PACE, ADGER McDAVID, ed.
.P13G5 Glory light; [ed. by Adger McDavid Pace]
Lawrenceburg, Tenn., J. D. Vaughan.
[Close score; shape-note notation] 45¢
© James D. Vaughan, G. Kieffer Vaughan
& Mrs. W. B. Walbert (in notice: James
D. Vaughan); 1Jan52; AA226264.

I. Title.



THE GLORY-LIGHT OF EASTER, service, w George O. Webster, m J. H. Fillmore. © 31Jan23, E553756. R64527, 14Jul50, The Fillmore Bros. Co. (PWH)

JAN 2 2 1951

Revised 5Jan51

GLORY MOUNTAIN; w & m George Krise © Peer International Corp. 12Jun50 EU207214

JUL - 7 1950

Glory Music Publications.

M2199

FINKE, JOHN, 1898-Am I my brother's keeper? Words by Andy Razaf, music by Johnny Finke.

© Andy Paul Razaf & Johnny Finke, d.b.a. Glory Music Publications, Los Angeles; 15Nov52; EP67752.

I. Title. [II. Razaf, Andy Paul, 1895-]



Glory Music Publications.

M2199 FINKE, JOHN, 1898-.F Precious rosary; wor music by Johnny Fi

Precious rosary; words by Andy Razaf, music by Johnny Finke. © Andy Paul Razaf & Johnny Finke, d.b.a. Glory Music Publications, Los Angeles; 15Nov52; EP67753.

I. Title. [II. Razaf, Andy Paul, 1895-